

ANNA BOKOV, PhD

EDUCATION

- 2017 Yale University
Doctor of Philosophy (Ph.D., History and Theory of Architecture)
- 2004 Harvard University
Master of Architecture (M.Arch.)
- 1998 Syracuse University
Bachelor of Architecture (B.Arch., Cum Laude)

ACADEMIC EXPERIENCE

- 2021-22 Center for Advanced Studies in Architecture (CASA), ETH, Zurich Fellow
- 2020-21 Institute for Advanced Study (IAS), School of Historical Studies, Princeton, NJ
Member
- 2017-present The Cooper Union, The Irwin S. Chanin School of Architecture, New York, NY
Adjunct Assistant Professor
- 2020-present City College, Spitzer School of Architecture, New York, NY
Adjunct Assistant Professor
- 2018-20 The Cooper Union, Faculty of Humanities & Social Sciences, New York, NY
Adjunct Assistant Professor
- 2018-21 Parsons School of Design, School of Constructed Environments, New York, NY
Lecturer
- 2018 Cornell University, College of Architecture, Art, and Planning, Ithaca, NY
Visiting Lecturer | Thesis Advisor
- 2015-17 Yale University School of Art, Graphic Design Program, New Haven, CT Critic
- 2014-15 Yale University School of Architecture, New Haven, CT Teaching Fellow
- 2007-10 NBBJ, Columbus, OH
Project Manager
- 2005-06 ETH Studio Basel, Contemporary City Institute | Harvard University GSD
Research Coordinator
- 2005-07 Mayor's Office of Strategic Planning & Community Development, Somerville, MA
Urban Designer | Design Review Committee Chair
- 2004-07 Northeastern University School of Architecture, M.Arch. Program, Boston, MA
Visiting Assistant Professor | Coordinator of the M.Arch. Program

SELECTED PUBLICATIONS

From Method to Style: Elements of Spatial Composition and Architecture Pedagogy after Vkhutemas. Zurich: Park Books (forthcoming), 2023.

"The Brigade Method," *Log 54: Coauthoring*, Ana Miljački and Ann Lui (eds.). Cambridge: MIT Press, 2022.

"Lessons from the Social Condensers. Form as Function in the Rubenstein Commons." *The Institute Letter*. Princeton: Institute for Advanced Study, No. 1, 2021, 6-7.

"A Protest Addressed to the Future," *Radical Pedagogies*. Beatriz Colomina, Ignacio G. Galán, Evangelos Kotsioris & Anna- Maria Meister (eds.). Cambridge: MIT Press, 2021.

Avant-Garde as Method: Vkhutemas and the Pedagogy of Space, 1920-1930. Zurich: Park Books, 2020.

"Vkhutemas and the Bauhaus: Common Origins, Different Futures," *Dust & Data: Traces of the Bauhaus across 100 Years*. Ines Weizman (ed.). Weimar: Bauhaus University, 2019, 242-270.

"Construction of Soviet Culture: From Mass Spectacle to Synthetic Theater." *Perspecta 52* (Empire). Charlotte Algae (ed.). New Haven: Yale School of Architecture, 2019, 67-75.

"From Material to Form: The Balancing Act." *Edition Bauhaus 57*. Katja Klaus, Regina Bittner (eds). Dessau: Bauhaus Dessau Foundation, 2019 23.

"Rationalizing Intuition: Vkhutemas and the Pedagogy of Space, 1920-1930." *Rationalistic or Intuitive Way to Architecture* (Volume 2). Cracow: Cracow University of Technology, 2018, 15-29.

"Vkhutemas + Bauhaus: On Common Origins, Different Futures, and Creation with Fire," *Post*. New York: MoMA (online publication), 2018.

Teaching Architecture to the Masses: Vkhutemas and the Pedagogy of Space, 1920-1930 (Ph.D. Dissertation). New Haven: Yale University, 2017.

"Institutionalizing the Avant-Garde: Vkhutemas 1920–1930," and "Space: The Pedagogy of Nikolay Ladovsky," *Primer*, Minneapolis, MN: Walker Art Center (online publication), 2017.

"Soviet Workers Clubs: Lessons from the Social Condensers," *The Journal of Architecture*, 22:3. London: Routledge, 2017, 403-436 (peer-reviewed publication).

"Open Form: Oskar Hansen's Didactic Instruments and Spaces," *Constructs*. New Haven: Yale School of Architecture, 2016, 8.

"Rhythm and Other Elements: Analysis and Composition in Soviet Architecture," *Analytic Model*. Emmanuel Petit (ed.). New Haven: Yale School of Architecture, 2015, 19-56.

"Experiment Interrupted: Psychotechnical Laboratory at Vkhutemas, 1927-1930," *Palimpsest*, Volume VI. Susan Morrow (ed.). New Haven: Yale University, 2014, 7-22.

"Vkhutemas Training," *Fair Enough*. Brendan McGetrick (ed.). Venice: 14th International Architecture Biennale, 2014, 100-111.

AWARDS

2021-22	Fellowship, The Center for Advanced Studies in Architecture, ETH Zurich Exhibition Grant, Graham Foundation Exhibition Grant, New York State Council on the Arts Deutsches Architekturmuseum Architectural Book Award The Stiftung Buchkunst Prize
2020-21	Membership, Institute for Advanced Study, Princeton, NJ
2019-20	Grant for Publication, Graham Foundation
2019	Curator Shortlist, Oslo Architectural Triennale
2017	Research Fellowship, Beinecke Library, Yale University
2015	Citation for Dissertation Research, Carter Manny Award, Graham Foundation
2014	Canadian Center for Architecture Research Travel Grant, Yale University
2013-14	Mellon Graduate Fellowship in Humanities, Yale University
2003	Penny White Scholarship, Harvard University Graduate School of Design
1998	Design Excellence Award, School of Architecture, Syracuse University
1993-98	Full Merit Scholarship, Syracuse University

SELECTED LECTURES & PANELS

2023	Accademia di architettura, Università della Svizzera italiana, Mendrisio (lecture)
2022	ETH Zurich, gta Invites (lecture) Mawane Virtual Space, Bahrain (lecture) China Design Museum, China Academy of Art (panel presentation) Faculdade de Arquitetura e Urbanismo, Universidade de São Paulo (lecture)
2021	University College London, PPV (lecture and book launch) Knowlton School, The Ohio State University (lecture) Yale University School of Architecture, New Haven, CT (lecture) Florida State University, Tampa, FL (lecture) University of Pisa, Pisa, Italy (lecture)
2020	Harvard University, Carpenter Center, Cambridge, MA (symposium, postponed) Garage Museum of Contemporary Art (lecture)
2019	Cooper Union, Faculty of Humanities and Social Sciences, New York (lecture) Industrial Designers Society of America, New York (lecture & panel) Bauhaus Dessau Foundation (lecture & panel)
2018	Museum of Modern Art, New York (lecture & panel) Canadian Center for Architecture, Montreal (lecture) Columbia University, Collins Kaufmann Forum, New York (lecture) Massachusetts Institute of Technology, Cambridge, MA (lecture)