

Education

- 2015–present PhD Candidate in History and Theory of Architecture, Princeton University
- 2013 Master of Science in Critical, Curatorial and Conceptual Practices in Architecture at the Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University
- 2010 Honours thesis under the supervision of Dr. Chris L. Smith, graduating with B. Design in Architecture (Honours.) at the University of Sydney, Australia
- 2009 Bachelor of Design in Architecture at the University of Sydney, Australia

Employment

- Spring 2024 Adjunct Assistant Professor, Arch 125B “History of Architecture II: From Neoclassicism to Modernism,” The Cooper Union, Irwin S. Chanin School of Architecture
- Fall 2023 Visiting Critic, ARCH 3819/4408/5819/6408.130 “Looking Forward/Looking Back: Critical Readings on Architecture and Environment,” Cornell University AAP
- Spring 2022 Preceptor, ART102 “An Introduction to the History of Architecture,” Princeton University
- Fall 2021 Preceptor, ENV200 “Environmental Nexus,” Princeton University
- Spring 2021 Adjunct Assistant Professor, AAID 160 “Introduction to History, Theory, and Criticism in Architecture at Design,” New York Institute of Technology
- Spring 2019 Research assistant for Prof. Meredith TenHoor, at the Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities, Princeton University
- Summer 2018, 2021, 2022 Adjunct Assistant Professor, “Arguments,” GSAPP, Columbia University
- 2015 Researcher for After Belonging Agency, Curators of the Oslo Architecture Triennale
- 2014–2015 Adjunct Instructor at the University of Buffalo Arts Management Program. Classes taught:
AAP 509 Research in Arts Management
AAP 512 Final Project Guidance
AAP 519 Critical Questions Concerning Museums
- 2013–2014 Curatorial Fellow for the Critical History Project at the Storefront for Art and Architecture. Co-editor of *30 years of Storefront* book for Storefront for Art and Architecture.
- Spring 2014 Designer at Studio-X, GSAPP, Columbia University. Exhibition designer for “Taking it to the Street” exhibition at Studio-X Johannesburg. Editor and designer for “XGRAM” publication.
- Spring 2014 Teaching assistant for Lise Anne Couture, Studio VI, GSAPP, Columbia University

2013—2014	Designer at MTWTF
2012—2013	Publications coordinator at the Office of Print Publications, GSAPP, Columbia University
2012	Editorial assistant for “Collecting Architecture: Territories” exhibition at the Deste Foundation, Athens
2010—2011	Research assistant for Dr. Mark St Leon (on the writing of the history of Dunmore Lang College)
2008—2009	Architectural assistant at Tanner Architects, Sydney

Papers and Publications

April 2024	Paper to be delivered at Society of Architectural Historians Annual International Conference, Albuquerque
April 2022	Paper delivered, Society of Architectural Historians Annual International Conference, Pittsburgh
June 2021	Paper delivered, Agricultural History Society Meeting (online)
April 2021	Paper delivered, History of Architecture and Urbanism Society symposium “The Politics of Building a Climatic Crisis”, Cornell University
December 2019	“Let Nobody Enter Here Who Is Ignorant of the Scale and Proportions of Our Biosphere,” <i>The Avery Review</i> 44.

Academic Awards and Fellowships

Spring 2021	Dean’s Completion Fellowship, Princeton University
Summer 2020	Dissertation Research Residency Program, Canadian Center for Architecture
2018–2019	The Sherley W. Morgan, Class of 1913, Fellowship in the School of Architecture, Princeton University
2018	Cramer Award for summer research travel
2013	CCCP Thesis Award (the thesis exhibiting the most rigorous conceptual development and the most complementary format or medium) for “Speculations on Territory: the Diaoyu/Senkaku dispute”
2013	William Kinne Fellows Traveling Prize for “Mock landscapes: joint military tactical exercises on San Clemente Island”
2010	Honours scholarship, University of Sydney

Invited Juror

Pratt, Cooper Union, UPenn, Barnard, Carnegie Mellon, Cornell

Languages

English	native language
Spanish	intermediate (speaking, reading, writing)
French	basic (reading)
Cantonese	intermediate (speaking)