

Stan Allen, FAIA

SAA/Stan Allen Architect, New York, NY and Elizaville NY

George Dutton '27 Professor of Architecture, Princeton University

Stan Allen is an architect working in New York and professor at Princeton's School of Architecture. From 2002 - 2012, he served as Dean of the School. He holds degrees from Brown University, The Cooper Union and Princeton. In 1990 he established an independent practice, and since that time, has pursued parallel careers as educator, writer and architect. He has taught at Harvard, Columbia and Princeton, and his architectural firm *SAA/Stan Allen Architect* has realized buildings and urban projects in the United States, Latin America and Asia. Responding to the complexity of the modern city in creative ways, Stan Allen has developed an extensive catalogue of innovative design strategies, in particular looking at field theory, landscape architecture and ecology as models to revitalize the practice of architecture. Since 2008, he has received 3 P/A Awards, 5 AIA Awards, the John Q. Hejduk Award from Cooper Union, and an Academy Award in Architecture from the American Academy of Arts and Letters. In 2011, Allen was elevated to the AIA College of Fellows and in 2012 inducted into the National Academy of Design. In 2016 he was one of 12 architects chosen to represent the US in the American Pavilion at the XV Venice Biennale. In addition to numerous articles and project reviews, his architectural work is published in *Points + Lines: Diagrams and Projects for the City* and his essays in *Practice: Architecture, Technique and Representation*. The edited volume *Landform Building: Architecture's New Terrain*, was published by Lars Müller in 2011, and *Four Projects: A Stan Allen Sourcebook* was published in March 2017 by Ohio State University and ORO Publishers. His most recent publications is: *Situated Objects: Buildings and Projects by Stan Allen*, Park Books, Zurich, 2020.

Education

- 1988 Master of Architecture, Princeton University, School of Architecture
- 1981 Bachelor of Architecture, The Cooper Union, School of Architecture
Awarded the *George Ledlie Prize*
- 1978 Bachelor of Arts, Brown University
Awarded the *Downing Prize in Art History* for senior thesis:
"Raymond Hood and the Dilemma of Modernism"
- 1977-78 Undergraduate Program in Architecture,
The Institute for Architecture and Urban Studies

Practice

Fellow, American Institute of Architects
Registered Architect, New York since 1986; New Jersey since 2004; PA since 2010
AIA Member, New York City Chapter; NCARB Certificate No. 62115

SAA/Stan Allen Architect, New York and Elizaville, NY (Founded 1991)

- 1999 - 2003 Principal and Director of *Field Operations*, a collaborative, interdisciplinary design practice in partnership with James Corner, landscape architect
- 1984-87 Rafael Moneo Architect, Madrid, Spain and Cambridge, MA
- 1981-83 Richard Meier and Partners Architects, New York, NY

Awards (Selected)

- 2016 Selected for “The Architectural Imagination: United States Pavilion at the Venice Biennale”
- 2013 National Gold Award for Architecture in 2012 in Taiwan (Taichung Infobox)
FIABCI-Taiwan Excellence Award (Taichung Infobox)
- 2012 Inducted, National Academy of Design
- 2011 Elected to College of Fellows, American Institute of Architects
Progressive Architecture Award for Taichung Info Box
3 AIA Awards for Taichung InfoBox (New York City, New York State and Tri-State Region)
- 2010 *AIA Award* for Bada Publishing House
- 2009 *John Q. Hejduk Award*, Cooper Union Alumni Association
Academy Award in Architecture, American Academy of Arts and Letters
AIA Award for CCV Chapel
Progressive Architecture Award for Taipei Waterfront
- 2008 *Faith and Form Award* for CCV Chapel
Progressive Architecture Award for Taichung Gateway
- 2002 *President’s Citation* for Exceptional Contributions to Architecture
The Cooper Union for the Advancement of Science and Art, New York, NY
- 1995 *40 Under 40*, *Interiors Magazine* and The Architectural League of New York
- 1993 *Emerging Voices*, Architectural League of New York
- 1990 *Honorable Mention*, Choragic Monument Competition, AIA of New York
- 1988 *Winner*, Young Architect's Forum, The Architectural League of New York
- 1984 *Second Prize*, A+U/Shinken-chiku Design Competition
- 1982 *Honorable Mention*, Shinken-chiku Residential Design Competition

Advisory Boards and Public Service (Selected)

Board of Trustees, T-Space, Milan, NY
Jury President, Mies van der Rohe Crown Hall Prize, Chicago, IL
Architectural Editor, Bomb Magazine, New York, NY
Advisory Board, IE University, Architecture Program, Madrid, Spain
Outside Examiner, RIBA part II, The Architectural Association, London
Juror, Progressive Architecture Awards Competition, November 2009
Peer Review, Urban Design Proposals for Doha, Qatar, June 2006
Editorial Board, “O Monographias” Journal of the *Collegio de Arquitectos*, Galicia, Spain
Juror, New Jersey September 11 Memorial, Jersey City, New Jersey June 2004
Juror, 400,000 Houses, *Collegi d’Architects*, /*Quaderns Magazine*, Barcelona June 2004
Juror, Akademie Schloss Solitude 2004-2006

Academic Appointments

- 2002- Present George Dutton Class of '27 Professor of Architecture, Princeton University
Dean of the School of Architecture, 2002 – 2012 (Acting Dean 2014-15)
- 1998-02 Associate Professor of Architecture, Columbia University GSAP
Director, Advanced Architectural Design Program, 1990 - 2002
- 1990-97 Assistant Professor of Architecture, Columbia University GSAP
- 2002 Guest Professor, Metropolis Program, Barcelona, Spain
Seminar in Architecture and Urbanism
- 2000 Guest Critic, Urban Design Workshop, Madrid Spain
- 1997 Guest Professor, Berlage Institute, Amsterdam, The Netherlands
One-week Master class "Architecture and Radical Democracy"
- 1996-97 Guest Professor, Staatliche Hochschule für Bildende Künste, Städelschule
Frankfurt, Germany; Half-time appointment,
Conducting theory seminars and acting as studio critic
- 1992 Guest Professor, Royal Danish Academy of Art, Copenhagen, Denmark
- 1989 -'90 Adjunct Assistant Professor of Architecture, Columbia University GSAP
- 1988 -'89 Design Critic in Architecture, Harvard University Graduate School of Design
- 1988 Advanced Studio Critic, Rhode Island School of Design
- 1981-83 Studio Critic, Undergraduate Program in Architecture,
Institute for Architecture and Urban Studies, New York City

Visiting Critic at: Harvard University GSD, Princeton University, Yale University, The Cooper Union, Royal Danish Academy (Copenhagen), The Berlage Institute, (Amsterdam), The Architectural Association, (London), The Bartlett School (London), Rhode Island School of Design, University of Michigan (Wallenberg Prize Juror), Southern California Institute for Architecture, Tulane University, Ohio State University, University of Illinois at Chicago, Parsons School of Design, Pratt Institute, University of Colorado (Denver), The Institute for Architecture and Urban Studies and others

Books Published

Situated Objects: Buildings and Projects by Stan Allen

Texts by Stan Allen, Helen Thomas and Jesús Vassallo, (Zurich, Park Books), 2020

Stan Allen: Four Projects

Benjamin Wilke, Editor, Sourcebooks in Architecture, (San Francisco, Knowlton School of Architecture and ORO Publishers) 2017

Landform Building: Architecture's New Terrain

Co-Edited with Marc McQuade; Lars Müller in 2011

Landform Building was reviewed in: The Architect's Newspaper (New York), Arquine (Mexico City) Revista Arquitectos CSCAC, Madrid), Arquitectura Via (Madrid) Detail (Munich), German Architects (Stuttgart), RAIS (Scotland), Surface (New York), among others. ***Landform Building*** was a Finalist at the 2012 FILAF (International Art Book and Film Festival), Perpignan, France and a winner of *Design Observer's* "50 Books/50 covers" in 2012; selected as one of eight best design books by *Architect Magazine*, 2013

Field Conditions revisited

Exhibition Catalog, texts by Jeffery Kipnis and Sanford Kwinter
EisBox Projects, Brooklyn, 2010

Practice: Architecture, Techniques and Representation

Collected Essays by Stan Allen
G+B Arts International: "Critical Voices" Series, 2000
Revised and expanded Second Edition published by Routledge, 2008

Stan Allen Architect: Points + Lines

Projects and Built Works by Stan Allen 1990-1997
Introduction by K. Michael Hays; postscript by R.E. Somol
Princeton Architectural Press, 1999; Second Printing, 2004; Third Printing 2012

Colossal Urbanism: Projects for New York and Tokyo

Selected Studio Projects: Stan Allen, Studio Critic, 1993-95
Columbia Books on Architecture: "Studio Works" series, New York, 1997

As Series Editor

Princeton SoA Studio Series:

The SANAA Studios Learning from Japan: Single Story Urbanism

Edited by Florian Idenburg; Lars Müller, 2008

Luis M. Mansilla + Emilio Tuñón – From Rules to Constraints

Edited by Giancarlo Valle
With contributions by Stan Allen, Enrique Walker, Sarah Whiting and Augustin Perez Rubio,
photographs by Dean Kaufmann, Luis Asín, and Luis Baylón

David Adjaye – Authoring: Re-placing Art and Architecture

Edited by Marc McQuade
With contributions by David Adjaye, Stan Allen, Alex Coles, Teresita Fernández, Dave Hickey, Sanford Kwinter, Jorge Pardo, and Matthew Ritchie

Kassler Series:

Toyo Ito: Forces of Nature

Edited by Jessie Turnbull, Princeton Architectural Press, 2012 (Kassler Lecture, Princeton SoA, 2009)

Buckminster Fuller: World Man

Edited by Daniel Lopez-Perez, Princeton Architectural Press, 2013
(Inaugural Kassler Lecture, 1966)

Recent Project List

- 2022 Palmer Studio, Lakeville, CT
Artist studio, completed 2022
- Bard Architecture, Annandale-on-Hudson, NY
10,000 SF New Building for the Bard Undergraduate Architecture Program
In Schematic Design
- E/V House, Livingston, NY
Renovation and Addition
In Design Development
- 2021 Affordable Housing, Hudson NY
Urban Design Study
- E/V House Addition, Livingston New York
Design Development
- J/S Guest House, Gallatin, NY
Completed 2021
- 2020 Hoosic River Arena, North Adams, MA
Urban Design Study
- Field Studio, Livingston, NY
Artist Studio
- 2019 Orient Point Studio, Long Island New York
Artist Studio
- Sisto Studio, Milan NY
Artist Studio
- K/S Library, Milan New York
Residential Addition for a collection of "Little Magazines"
- 2018 White Columns Gallery, New York, NY
4,500 SF Gallery for a Non-Profit Arts Organization
- Gallatin House, Gallatin NY
Residence and Gallery; Completed 2018
- 2017 Alternative Worksite LLC, Roanoke Virginia
Artist Studios for Residency; Under Construction
- Narahashi Residence, Woods Hole MA
Single Family House, Completed

- 2016 Second Ward Foundation, Hudson NY
24,000 SF renovation to house Gallery, Studios and Archive
Under Construction
- Vertical Botanical Garden for Detroit: Project for “The Architectural Imagination,”
The American Pavilion, *XV Venice Biennale of Architecture*
- Tainan Art Museum, Tainan, Taiwan
Schematic Design completed
- 2015 Peter Saul Studio, Germantown, New York
Artist studio; Completed 2015
- Hudson River Studio, Elizaville, NY
Artist Studio; Completed 2015
- Narahashi Residence, Woods Hole MA
Single Family House, CD’s completed; Under Construction
- Durham House, Durham, Pennsylvania
Single-family house; completed 2015
- 2014 Durham House, Durham, Pennsylvania
Single-family house; completed 2014
- MM Studio, Cold Spring, New York
Artist house and studio; completed 2014;
- 2013 Taichung Cultural Center, Taichung, Taiwan
Library and Museum (International Competition; with Rafi Segal)
- Tainan Art Museum, Tainan, Taiwan
Competition
- 2012 MM Studio, Cold Spring, New York
Artist house and studio; completed fall 2012
- Monument to Freedom and Equality, Leipzig, Germany
(Finalist in invited competition)
- Making Room: Housing Prototype Studies (With Rafi Segal)
Commissioned by the Citizens Housing Preservation Council, New York
- 2011 Urban Design Competition, National Stadium, Santiago, Chile
(International Competition, Finalist)
- Busan Opera House, Busan Korea (International Competition)
- 2010 Taichung Info Box, Taichung, Taiwan
Temporary structure for Taichung Gateway Park;
Completed December 2010 **(P/A Award and 3 AIA Awards)**

- The New Maribor Art Gallery, Maribor, Slovenia
Contemporary Art Museum; International Competition
- Durham Press, Durham, Pennsylvania
Gallery and Studio, Fine Art Publishers; under construction
- 2009 Restine House, Puerto Coyote, Costa Rica
3,850 SF Private House; Schematic Design
- Bada Publishing Company, Paju Book City, Seoul, Korea
20,000 Sq. Ft. Building for publishers in an innovative planned community north of Seoul; Completed September 2009 **(AIA Award)**
- 2008 Yan-Ping Waterfront, Taipei, Taiwan
Landscape and infrastructure planning for 84 hectare riverfront site, and adjacent buildings Schematic design completed; Design Development ongoing **(P/A Award)**
- 2008 Gwanggyo Lakeside Park, Suwon, Korea
Landscape and park buildings in a new site presently underdevelopment
Finalist in invited international competition
- 2007 Taichung Gateway Park (Former Taichung Municipal Airport, Taichung, Taiwan);
Reuse of a 247 hectare site for research, residential and open space functions
In implementation **(PA Award)**
- 2007 Chosen Children Village Chapel, Tagaytay, Philippines
Chapel for a non-profit organization dedicated to the creation of a home environment for physically and mentally challenged children (pro bono work) Completed 2007
- Sagaponac House, Long Island, New York
Prototype Weekend house; completed July 2007
- 2006 Terranova, Cartagena: Masterplanning and architectural design for an Eco-Resort on a 100 hectare waterfront site north of Cartagena, Colombia; Schematic design
- Toronto Waterfront Competition Finalist in invited international competition
- 2006 Stockholm City Library, Stockholm, Sweden (International Competition)
- 2005 Convery House, Batangas, Philippines
4,000 SF Single Family House; Project
- Willetts Point Urban Design Study
Urban design study prepared for the Queens Chamber of Commerce
- Newport Path Station, Newport, NJ
Feasibility study for the reuse of obsolete transportation infrastructure

- 2004 Bio-Medical Research Laboratory, University of Puerto Rico, San Juan
Master-planning and urban design for 280,000 square foot research facility
In collaboration with Abalos and Herreros, design architects
- 2003 CMC Taichung, Taichung City, Taiwan
18,000 seat outdoor amphitheater and associated support functions
- Fresh Kills Reserve, Staten Island, New York
Contract awarded for development of Master Plan
First Prize in invited competition, 2001/project 2003-2004 (with Field Operations)

Competitions (Selected)

- Tainan Art Museum, Tainan, Taiwan 2016
Monument to Freedom and Equality, Leipzig, Germany, 2012 **Finalist**
Urban Design Competition, National Stadium, Santiago, Chile
Busan Opera House, Busan, Korea, 2011
New Maribor Art Gallery, Maribor, Slovenia, 2010
Gwanggyo Lake, Suwon, Korea, 2008 **Finalist**
Master-plan of the Former Taichung Municipal Airport, Taichung, Taiwan, 2006 **First Prize**
Stockholm Civic Library, Stockholm, Sweden, 2006
Toronto Waterfront Competition, Toronto, Canada, 2006 **Finalists** (With WW)
World Trade Center Innovative Ideas Competition 2002 **Finalists** (Field Operations)
Arroyo Parkway, Pasadena, California, 2002 **First Prize** (Field Operations)

Competitions (Selected; continued)

- Peña Boulevard, Denver, Colorado, 2001 **Finalists** (Field Operations)
Fresh Kills Reserve, Staten Island, New York, 2001 **First Prize** (Field Operations)
The Battery Park Hunger Memorial in New York City, 2001 **Finalists** (Field Operations)
French Embassy Garden, New York, NY 2000 **First Prize** (Field Operations)
Park Downsview, Toronto, Ontario, Canada 2000 **Finalists** (Field Operations)
National Diet Library, Kansai-Kan, Japan 1996
Barcelona ZAL, Spain, 1996
Korean American Museum of Art, Los Angeles, 1995
Reconstruction of the Souks of Beirut, Lebanon, 1994
Choragic Monument, 1990 **Honorable Mention**
Architecture for the Year 2001, Tokyo, 1985 **Second Prize**
Shinken-chiku Residential Design Competition, Tokyo, 1983 **Honorable Mention**

Built Work: 1990 - 2022

Palmer Studio, Lakeville, CT
Artist Studio completed 2022

J/S Guest House, Gallatin, NY
Completed 2021

Sisto Studio, Milan, NY
Artist Studio, Completed 2019

White Columns Gallery, New York, NY
Completed 2018

Gallatin House, Gallatin NY
Residence and Gallery; Completed 2018

Hudson River Studio, Elizaville, NY
Artist Studio; Completed 2015

Peter Saul Studio, Germantown, New York
Completed 2014

Durham House, Durham, Pennsylvania
Completed 2014

MM Studio, Cold Spring, New York
Completed 2012

Taichung Info Box, Taichung, Taiwan
Completed 2010

Bada Publishing House, Paju Book City, Korea
Completed 2009

Chosen Children Village Chapel, Tagaytay, Philippines
Completed 2007

Sagaponac House, Long Island, New York
Completed 2007

French Embassy Garden, New York, NY
Completed December 2002, (First Prize in invited competition, 2000)

LB House Single Family House, Glendale CA
Completed 2001

MM House Single Family House, Cold Spring, NY
Completed 2000

White Columns Art Gallery and Offices, New York City
Completed 1998

Zabriskie Gallery Contemporary Art Gallery, New York City
Completed 1995; addition completed 1996

Avery 700 Level Computer Studios Computer Laboratory, New York City
Completed 1994

José Freire Fine Arts Contemporary Art Gallery, New York City
Completed 1993

Fertig Loft Residential renovation, New York City
Completed 1993

Minter Loft Studio and residence, New York City
Completed 1993

Able House Guest House, Abington, PA
Completed 1992

White Columns Art Gallery for non-profit organization, New York City
Completed 1991

Arning/Owens Loft Loft renovation, New York City
Completed 1990-91

fiction/nonfiction Contemporary Art Gallery, New York City
Completed 1990

Amy Lipton Gallery Contemporary Art Gallery, New York City
Completed 1990

Exhibitions

- 2022 "Model Behavior" Exhibition curated by Cynthia Davidson, The Cooper Union, NYC, NY
(September – November, 2022)
- 2019 "In Frederic Church's *Ombra*: Architecture in Conversation with Nature" Exhibition curated by Barry Bergdoll, Olana State Historic Site, Hudson NY
- 2018 "44 Low Resolution Houses" Exhibition curated by Michael Meredith, Princeton SoA Gallery

"Archive and Artifact: The Virtual and the Physical," Houghton Gallery, Cooper Union School of Architecture
- 2017 "*Make New History: The Chicago Architecture Biennial*" Chicago Cultural Center, Chicago, Illinois

"Drawing's Conclusions" Sci Arc Gallery, Los Angeles, CA

"Copy/Paste/Trim: Ghost Shed" One Person Exhibition, New York Institute of Technology, Old Westbury, NY

"The Architectural Imagination" Traveled to MOCAD, Detroit and the Architecture and Design Museum, Los Angeles
- 2016 "The Architectural Imagination: United States Pavilion at the Venice Biennale"
- 2015 "Roma 20-25," The MAXXI Museum, Rome
- 2014 OFFICE US: American Pavilion, 14th Venice Architecture Biennale, Venice, Italy

- 2013 "Making Room" Museum of the City of New York,
"Block/Tower: New York City Housing Prototypes"
- 2012 "Field Conditions" San Francisco Museum of Art
 Exhibition of artworks and architecture drawings curated by Joseph Becker based on
 SA's 1997 article ""Field Conditions in Architecture and Urbanism"
- 2011 Chengdu Biennale, Chengdu, China (Entry Pavilion)
 "Home for All" exhibition, instigated by "KISYN no Kai" (Toyo Ito, Riken Yamamoto, Hiroshi Naito),
 Sendai Mediatheque, July-August 2011
 Toyo Ito Architecture Museum in Imabari, August 2011 onwards
 Museum of Contemporary Art Tokyo, December 2011-January 2012 (Catalogue)
- 2010 Field Conditions Revisited (One-person Exhibition/Catalog)
 EisBox Projects, Brooklyn, NY
- 2009 American Academy of Arts and Letters
 Exhibition of Award Winners
- 2008 "SAA/Toyo Ito: Projects for Taichung"
 Taichung Municipal Gallery, Taichung, Taiwan
 "Paju Book City"
 Venice Biennale, Korean Pavilion, Venice, Italy
- 2006 "The Good Life: New Public Spaces For Recreation"
 Exhibition Organized by the Van Alen Institute, New York, NY (Catalog)
- 2005 "Design House: Paju Book City"
 Aedes Gallery, Berlin
- 2003 "Rebuilding Ground Zero"
 Lower Manhattan Development Council, New York, NY
- 2002 "Fresh Kills: Landfill to Landscape"
 The Architectural League, New York, NY
 "Earth Economies"
 Archilab 2002, Orleans, France
- 2002 "A New World Trade Center"
 Max Protech Gallery, New York, NY
 Traveled to the American Pavilion, Venice Biennale
- 2001 Archilab 2001,
 Orleans, France
- 2000 "Space Dividend: Downsvie Finalists"
 Van Alen Institute, New York, NY
- 2000 "A Garden for New York" Finalists for French Embassy garden
 French Cultural Consulate, New York, NY
- 1999 "American Architecture at the Edge (of the Millennium)"
 American Academy in Rome

- 1998 "City Space and Globalization"
University of Michigan, School of Architecture
- 1996 "The End of the Line"
Berlage Institute, Amsterdam, The Netherlands, *One Person Exhibition*
- 1995 "City Speculations" Queens Museum, Queens, New York
Curated by Patricia C. Phillips (with RAAUm Group)
- 1995 "Edetic Images" The Architectural Association, London,
Curated by David Harrison
- 1995 "Urban Futures" Sabie Cultural Institute, Kyoto, Japan
- 1994 "Crash" Threadwaxing Space, New York, NY
- 1993 "Nails and Nomens" Royal Danish Academy of Art, Copenhagen, Denmark
- 1992 "Installation" Fenster Gallery, Frankfurt, Germany *One Person Exhibition*
RE: Framing Cartoons" Wexner Center, Columbus, Ohio
- 1991 "Between Drawing and Building" Ross Gallery, Columbia GSAP,
One Person Exhibition
- 1991 "Contemporary Architectural Drawings"
Wallace Gallery, Columbia University
- 1988 "Hypotheses" The Architectural League of New York, Exhibition of Winners,
Young Architect's Forum
- 1986 "The London Projects" Artists Space, New York
- 1983 "Terminal New York" Brooklyn Army Terminal, New York,
Curator and Exhibition Designer

Writings by Stan Allen: Recent Articles and Book Chapters

"Model as Idea" in *M3: modeled works [archive] 1972-2022*, (New York, Rizzoli, 2022)

"Things the Mind Already Knows" in *2G: MOS*, (Cologne, Walter König, 2022)

"Louis Kahn: The Importance of a Drawing" (Review) *Drawing Matter*, 10 February, 2022, (online)

"Pattern Recognition: Scanning *Inscriptions*" In *Inscriptions*, Edited K. Michael Hays and Andrew Holder,
(Cambridge, Harvard GSD, 2021)

"Beyond the Dialectical Landscape" in *Wolf Tones*, Edited Max Goldfarb, (Chicago, SoberSCOPE Press, 2021)

“Microcities: The Culture of Cities Revisited” in *forA on the Urban*, Issue # 0, Edited Christina Diaz Moreno, and Efrén Garcia Grinda ((Vienna, University of the Applied Arts, 2021)

“Besides, History” (Review) *Drawing Matter*, 09 August, 2021 (online)

“The Zilsel Thesis” (Review) *Drawing Matter*, 04 May, 2021 (online)

“Small is Beautiful: Beyond the Megacity” in *Expansions*, Edited Hashim Sarkis and Ala Tannir, La Biennale di Venezia, 2021

“The City and the House” in *MOS Houses 1 - 17*, Edited Meredith and Sample, (Libria, 2021)

“After Las Vegas” in *Eyes that Saw, Architecture after Las Vegas*, Edited By Stanislaus Von Moos and Martino Stierli, (Zurich; Scheidegger and Spiess, 2020)

“Sigurd Lewerentz: Siting the Axonometric” *Drawing Matter*, 17 November, 2020 (online)

“Just Begin: The Convent Sainte-Marie-De-La-Tourette” *Drawing Matter*, 28 July 2020 (online)

“Learning from Moneo” Five Voices on Rafael Moneo, London, Sir John Soane’s Museum (website)

“A New York Architect” Milan, Casabella 914, 10/2020, pp. 37-41

“Thinking in Models”, LOG 50, Fall, 2020

“After Las Vegas” in *Eyes that Saw, Architecture after Las Vegas*, Edited By Stanislaus Von Moos and Martino Stierli, (Zurich; Scheidegger and Spiess, 2020)

“Sigurd Lewerentz: Siting the Axonometric” *Drawing Matter*, 17 November, 2020 (online)

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“A New York Architect” Milan, Casabella 914, 10/2020, pp. 37-41

“Thinking in Models”, LOG 50, Fall, 2020

“Architectural Abstraction” in Álvaro Siza: *In/Discipline*, Ed. Carlos Muro, (London, Serralves/Koenig Books, 2019), pp. 95-96

“Folding Time: Johnston/Marklee’s Plural Temporalities” in *El Croquis* 198, 2019

“I’ll teach you Differences: Rafael Moneo 1977-1990” in *Consideraciones sobre la obra de Rafael Moneo*, Thyssen Museum, Madrid, 2019

“Axonometric Degree-Zero” *Drawing Matter*, 2019 (online)

“Madrid 1984” *Drawing Matter*, 2019 (online)

“3 July, 2000” (On John Hejduk and Enric Miralles) in *San Rocco* 67, Number 15, 2019

"Pynchon's Aerial Oblique" *San Rocco* 66, Number 14, Spring 2018 pp. 15-18

"Drawing Matter: Plan" *Architectural Research Quarterly*, Volume 22, No. 1, 2018, Cambridge University Press

"Drawing's Conclusion" *Drawing Matter* (online), 2018

"Banham's Material Ecologies" *Journal of Architectural Education*, Vol. 7, Issue 2, October 2017 pp. 262-263

"For an Aesthetics of Sustainability" in *Bowling: Water, Architecture, Urbanism, UrbanLab*, Sarah Dunn and Martin Felsen (San Francisco, Applied Research and Design Publishing, 2017) pp. 260-267

"The Power of Geometry: On the Pittman Dowell Residence in Los Angeles by Michael Maltzan" *Interwoven: The Fabric of Things* (Online publication: <http://kvadratinterwoven.com/fan-club-maltzan-allen>)

"On Nature and the City" (Interview) *New Geographies 8: Islands* Ed. Daniel Daou and Pablo Pérez-Ramos (Harvard GSD, 2016) pp. 98-109

"Dossier: Urban Lab" in *Climates: Architecture and the Planetary Imaginary*, Ed. James Graham et al, (Lars Muller, 2016) pp. 261-263

"Radical Solitudes" (Mansilla and Tuñón, MUSAC, Leon, Spain) in *The Building*, Ed. José Aragüez, (Lars Muller, 2016) pp. 72-81

"Master Plans: Stan Allen on Architects' Drawings" Review of *The Working Drawing: The Architect's Tool* *ArtForum*, January 2015

"Mapping the Unmappable: On Notation" (Translation and reprint of English original) in *Time + Architecture* 2015 – 2 (Taipei) pp. 124-129

"Vertical Landscapes: A New Model of Housing for New York" (With Rafi Segal) in *Empathic Space: The Computation of Human-Centric Architecture*, AD Journal, (London, September 2014), pp. 60-66

"De lo biológico a lo geológico" (translated from the English "From the Biological to the Geological") *Arquitectura Viva* 166 (Madrid) September 2014, pp. 11-17

"Interview: Landscape Urbanism," Jeanette Sordi, *Beyond Urbanism*, (Trento, Italy 2014), pp. 128-132

"The Expanded Now" (Roundtable Conversation), *Retracing the Expanded Field: Encounters between Art and Architecture*, Ed. Papapetros and Rose, (Cambridge, MIT Press, 2014) pp. 91-127

"Public Space" (Conference Proceedings), *Who Cares for Chilean Cities?* ED Francisco Diaz, Alejandro de Castro (New York, GSAPP Books), pp. 120-133

"Thought Experiment," CLOG:Rem (New York, 2014) p. 42-43

"Dall'oggetto al campo: le condizione di campo in architettura e urbanistica" (translation of "field Conditions") in *Animot: I; no 2*, December 2014, Ed. Mario Carpo and Valentina Sonzogni, pp. 126-146

“Fire and Light” Interview, in *Earth Water Air Fire*, Josep Lluís Mateo and Florian Sauter, Eds. (Barcelona, Actar, 2014) pp. 162-168

“Interview,” Monica Mitášová,” *Oxymoron & Pleonasm: Conversations on American Critical and Projective Theory of Architecture*, (Prague, Zlatý rez Publishers, 2014), pp. 182-225 (Czech Original 2013)

“New Natures: Abalos + Sientkewitz’s Intermodal station in Logroño” in *New Natures: Intermodal Station in Logroño* (Q Estudio, 2013) pp. 5-13

“Postscript: R. Buckminster Fuller and Louis I Kahn” in *Buckminster Fuller: World Man*, Edited by Daniel Lopez-Perez, (New York, Princeton Architectural Press 2013) pp. 131-139

“Infraestructuras del paisaje” (Landscape Infrastructures), *R11, Revista de la Facultad de Arquitectura*, (Universidad de la República, Montevideo, Uruguay, 2013) pp. 46-63

“Toyo Ito’s Patient Search” Book Chapter, *Toyo Ito: Forces of Nature*, Edited Jessie Turnbull (New York, Princeton Architectural Press, 2012) pp. 8-27

“The Future that is Now: Architectural Education in North America, 1009 - 2012” Book Chapter, *Architecture School: Three Centuries of Educating Architects in North America*, Edited Joan Ockman, (Cambridge, MIT Press/ACSA, 2012) pp. 203-229

Online Publication in *Design Observer* received over 10,000 hits

“The New Cosmopolitans: Realigning the Global and the Local” *Harvard Design Magazine* 35, (Cambridge, 2012) pp. 74-83

“Mansilla + Tuñón: Disciplined Play” Book Chapter, *Luis M. Mansilla + Emilio Tuñón – From Rules to Constraints* Edited Giancarlo Valle, (Zurich, Lars Müller, 2012) pp. 193-215

“David Adjaye’s Expanded Field” Book Chapter, *David Adjaye – Authoring: Re-placing Art and Architecture* Edited, Marc McQuade, (Zurich, Lars Müller, 2012) pp. 9-24

“Infraestructuras del paisaje” (Landscape Infrastructures), *Arquine* 61, (Mexico City, Fall 2012) pp. 103 - 110; Reprinted in *Revista R*, Santiago

Instant Culture: Architecture and Urbanism as a Collective Process ed. Eric Schuldenfrei and Marisa Yiu, (Hong Kong, MCCM, 2011)

TA/Taiwan Architect, Monographic Issue of magazine devoted to the work of SAA (Taipei, March 2011)

“Landscape Infrastructures” in *Infrastructure as Architecture*, Ed. Katrina Stoll and Scott Lloyd, (Zurich, ETH, 2010) pp. 36 - 45

“Disciplined Play: the Latest Projects” (Juego disciplinado, los últimos proyectos) in *AV Monographs*, No. 144, Madrid, 2010.

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"Stocktaking 2004: Questions about the Present and Future of Design" in *The New Architectural Pragmatism*, William S. Saunders, Editor (Minneapolis, University of Minnesota Press, 2007)

"Trace Elements" in *Tracing Eisenman*, Cynthia Davidson, Editor (New York, Rizzoli, 2006) pp. 49-65

Zoë Ryan Editor: *The Good Life: New Public Spaces For Recreation* (New York, Van Alen Institute, 2006) CMC Taichung documented; pp. 38-39

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"Figures, Fields and Fragments" in *Eisenman/Krier: Two Ideologies* (New York, Monacelli Press, 2005) pp. 65-78

"An Arets Alphabet" in *Weil Arets* (exhibition catalogue) Utrecht, The Netherlands, October, 2005

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Multiple Entries in *Index Architecture*
Edited by Bernard Tschumi and Matthew Berman, (Columbia Books on Architecture, 2003)

"Expertise" in *Hunch 6/7* (Rotterdam, 2003), pp. 64-66

"Leveraging Theory" in *Weil Arets: Works, Projects, Writings*,
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"Mat Urbanism: The Thick 2-D" in *Le Corbusier's Venice Hospital*, CASE No. 2
Edited by Hashim Sarkis, (Cambridge, MA: Harvard University and Prestel, 2001) pp. 119-126

Editorial Work

2014 - Contributing Editor, Bomb Magazine

1989- Projects Editor, *Assemblage: A Critical Journal of Architecture and Design Culture*
2000 MIT Press, Cambridge, Massachusetts

1993- Editorial Board, *D: Columbia Documents in Architecture and Theory*
2001 Columbia University GSAP, New York, NY

1991-93 New York Correspondent, *Arquitectura: Revista del Colegio Oficial de Arquitectos de Madrid* (Spain)

1995 Guest Editor : ***Sites and Stations: Provisional Utopias***
Edited by Stan Allen with Kyong Park; (Articles and projects on utopian themes in the contemporary city) Lusitania Press, New York, NY

Interviews

"1992: The Paperless Studios in Context" (Interview) in *When is the Digital in Architecture*, Ed. Andrew Goodhouse (Canadian Center for Architecture) pp. 383-404

"Territories" (Interview) *Crown Hall Dean's Dialogues*, Ed. Agata Siemionow and Weil Arets (Actar and IITAC, 2017) pp. 259-273

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On screen Interviewer and Consultant

“Theory, Practice and Landscape”
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“Stocktaking 2004: Nine Questions about the Future of Design” *Harvard Design Magazine*,
Number 20, Spring/Summer 2004

“Challenging Public Space” (Roundtable discussion, Stan Allen, Andrea Kahn, Mark Robbins, Anne Pasternak) in *Open: New Designs for Public Space*, Edited by Raymond W. Gastil and Zoë Ryan, (New York, Van Alen Institute, 2004)

“A Conversation with Kenneth Frampton” (Stan Allen and Hal Foster) in *October* 106,
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“The Architectural School as Laboratory: A Roundtable Discussion” (Stan Allen, Toshiko Mori, George Ranalli, Karen Van Lengen, Anthony Vidler, moderated by Peter Wheelwright), *Scapes*, Number 2,
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“Olana Orchard Studio” in *LOG 56: The Model Behavior Exhibition* (New York, Fall, 2022)

“44 Low Resolution Houses” Exhibition curated by Michael Meredith, Princeton SoA Gallery
WH House, 2018

Review of: *Archive and Artifact: The Virtual and the Physical* Architects Newspaper October 2018
Work featured: Theater of Production, Cooper Union Thesis, 1981

Jana VanderGroot, *Architecture and the Forest Aesthetic* (Routledge, 2017)

Sharon Johnston and Mark Lee, Editors, *Make New History* (Exhibition Catalog, Chicago Architecture Biennial) Lars Muller, 2017; Extensive documentation and reviews of the Exhibition work in print and online

Nina Rappaport, *Vertical Urban Factory*, (Actar, 2016); documentation and commentary on Bada Publishing Company, Paju Book City, Seoul, Korea

Jill Desimini and Charles Waldheim, *Cartographic Grounds: Projecting the Landscape Imaginary* (Princeton Architectural Press, 2016); Documentation and commentary of *New American City Project*

“The Architectural Imagination,” *The American Pavilion, XV Venice Biennale of Architecture catalogLog*, Exhibition Catalog (Anyone Corp, 2016), p. 172-183

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Extensive print and online documentation and reviews

Charles Waldheim, *Landscape as Urbanism* (Princeton University Press, 2016); numerous citations

Roma 20-25: New Life Cycles for the Metropolis, Edited Pippo Ciorra, Francesco Garofalo, Piero Ostilio Rossi (Rome, MAXXI Museum/Quodlibet, 2015) pp. 282-290

Philip Jodidio, *Concrete Buildings, Volume 1*, (Cologne, Taschen, 2015): CCV Chapel

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“Taichung InfoBox” Feature Article by Michael Meyer, *Architect Magazine*, September 2011

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Zoë Ryan Editor: *The Good Life: New Public Spaces For Recreation* (New York, Van Alen Institute, 2006) CMC Taichung documented.

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American Dream: The Houses at Sagaponac, Edited Coco Brown, Richard Meier et al., (New York, Rizzoli, 2003) Documentation of Sagaponac House, Long Island. pp. 24-29

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"Practice vs. Project"
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"Field Conditions in Architecture and Urbanism"
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"Croton Aqueduct Study" (RAAUM Group)
Slow Space, edited by Michael Bell and Tse-sung Leong, Monicelli Press 1999

"Performance Notations: Barcelona ZAL"
Open City edited by Detlef Mertins, Alphabet City, Toronto, 1998

"After Geometry" (Korean American Museum of Art)
Architectural Design Profile No. 128, Edited by Don Bates and Peter Davidson, Academy Editions
London, 1997

"Barcelona ZAL"
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City Speculations (RAAUM Group)
Exhibition Catalogue, edited by Patricia C. Phillips, Princeton Architectural Press, NYC 1996

"Games of Architecture"

Architectural Design, No. 121, edited by David Turnbull and Jane Harrison, Academy Editions, London
1996

"Globetrotter's Loft"
Darleen Bungey, *House and Garden* London, November 1996,
"Museo del Prado"
Project Documentation, *AP Architectural Projects*, Bangkok, Thailand, June 1996

"Repose"
New York Times Magazine Home Design, Julie V. Iovine, Editor, New York, April 1996

"The Margins of Error" (Beirut Souks)
Lynnette Widder, *Diados* No. 59, Berlin, March 1996

"Take Four" (Cardiff Bay Opera House)
World Architecture No. 42, London, January 1996

"Forty Under Forty"
Interiors, September 1995

Forty Under Forty, Book, Edited by Beverly Russell,
Vitae Press, 1995

"Designing on the Computer"

ARCH + No. 128, Berlin, September 1995

"The Young Americans" (Cardiff Bay Opera House)

Ben van Berkel and Caroline Bos, *AA Files* 29, London, June, 1995

"A New Generation of Architects"

Project Documentation. *Space Journal*, No. 329, Seoul, Korea, March 1995

"The Power of Architecture" (Beirut Souks)

Architectural Design Profile No. 114, London, 1995

"A New East Coast Movement"

Space Design, Tokyo, March 1994

"Folding in Architecture" (RAAUM Group)

Architectural Design Profile No. 102, London, 1993

"On Projection"

Harvard Architectural Review No. 9, Cambridge, 1993

"Its Exercise, Under Certain Conditions"

D: Columbia Documents, No. 3, New York, 1993

"Young Architects in New York"

Space Design, Tokyo, September, 1992

"Drawing/Model/Text"

Architecture and Urbanism, Tokyo, April, 1992

Contemporary Architectural Drawings

Avery Library Centennial, New York, 1992

"An Architecture of Shadows"

Semiotext(e) Architecture, New York, 1992

Oculus (Cover) New York, 1991

Exhibition Review

Artforum International Patricia Phillips, New York, October, 1991

Between Drawing and Building,

Exhibition Catalogue, Columbia University GSAP Miniseries, New York, 1991

"On Projection"

Tulane Review, New Orleans, 1991

"Piranesi's *Campo Marzio*: An Experimental Design

Assemblage 10, MIT Press, Cambridge, Massachusetts, 1989

"In the Labyrinth: After Piranesi and Robbe-Grillet"

The Pratt Journal of Architecture V. II, New York, 1989

The London Projects (with Marc Hacker)
Princeton Architectural Press, New York, 1988

The Education of an Architect II
The Cooper Union School of Architecture, New York, 1988

"Harbingers of Change"
Victoria Geibel in *Metropolis*, New York, May 1987

"New York Looks at London"
Janet Abrams in *Blueprint*, London, March 1987

"Architecture for the Year 2001" (Competition results)
The Japan Architect/A+U Special Joint Edition, Tokyo, Summer, 1985

Shinkenchiku Residential Design Competition (Competition results)
The Japan Architect, Tokyo, February, 1982

Articles by Stan Allen (to 2001)

"Los Angeles: Four Artificial Ecologies"
HUNCH, Berlage Institute, Rotterdam 2000

"In A State of Distraction"
VIA 12, Simultaneous Cities, University of Pennsylvania 1999

"Terminal Velocities: The Computer in the Design Studio"
The Virtual Dimension, edited by John Beckman, Princeton Architectural Press 1999

"Artificial Ecologies: Recent Work by MVRDV"
El Croquis, Madrid, January, 1998

"Diagrams Matter"
ANY 23: Diagram Work, Edited R. E. Somol, New York, 1998

"After Mechanical Reproduction"
Technofiction, VII International Bauhaus Colloquium, Bauhaus University, Weimar, Germany, 1997

"Infrastructural Urbanism"
Cambridge Journal of Architecture: Scroope 9, Cambridge, GB, 1997

"Minimalism: Sculpture and Architecture" Special Issue of *Art and Design*, edited by Andrew Benjamin, Academy Editions, London, 1997

"Sejima's Theater of Operations"
Assemblage 31, MIT Press, Cambridge, Massachusetts, 1996

"Nothing But Architecture: John Hejduk"

Hejduk's Chronotopes, K. Michael Hays, Editor, Princeton Architectural Press, NYC, 1996

"The Cosmopolitan Detail"

Amsterdam in Detail, Ed. Maartin Kloos; ARCAM, Amsterdam, The Netherlands, 1996

"From Critique to Construction"

Lusitania No. 7, Editor's Introduction, New York; Spring, 1996

"Field Conditions in Architecture and Urbanism"

The Berlage Papers 17, Amsterdam; January, 1996; Longer Version in *Fields: The Berlage Yearbook*, Amsterdam, 1997

translation: "Distribuciones, Combinaciones, Campos: Hacia una logistica del contexto"
Bau No. 14, Madrid, Spain; March 1996

"Blank Boxes and the Arts of Theory"

ANY 11, *Legitimate Transcriptions*, New York; Fall, 1995

"Dazed and Confused"

Assemblage 27, MIT Press, Cambridge, Massachusetts; 1995

"Endgeschwindigkeiten: Der Computer im Entwurfs-studio"

"Terminal Velocities: The Computer in the Design Studio" (English version)

ARCH + No. 128, Berlin, Germany; September 1995

"Painting and Architecture: Conditional Abstractions"

Abstraction: The Journal of Philosophy and Art, London; March, 1995

translation: "Slikarstvo in arhitektra - pogojne abstrakcije"
ab: Arhitektov Bilten 131-132 (Architect's Bulletin)
Ljubljana, Slovenia, May 1996

"Le Corbusier and Modernist Movement"

ANY 6: *Lightness*, New York; Spring, 1994

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ANY 7/8: *Colin Rowe*, New York; Fall, 1994

"Rafael Moneo: The Realist's Paradox"

Forum International, Wetteren, Belgium; October/November, 1993

"Open the Wider Door"

Arquitectura 295, Madrid, 1993

"Tracks, Traces, Tricks"

ANY 0: *Writing and Architecture*, New York; Spring, 1993

"Mies van der Rohe: Reader of Nietzsche"

Design Book Review 26, Spring, 1993;

translation: "Mies van der Rohe: lettore di Nietzsche"
Casabella No. 603, Milan; July 1993

Review of Marida Talamona, *Casa Malaparte*

Design Book Review 31, Fall 1993

"The Guggenheim Refigured"

Arquitectura 292, Madrid, 1992;

translation: "The Guggenheim Refigured"

A+U Tokyo, April 1993

"Leveraging Theory: Wiel Arets"

Assemblage 17, MIT Press, Cambridge, MA, 1992

translation: "Accademia delle arti e dell'architettura a Maastricht di Wiel Arets"

Architettura Intersezioni No. 3: Una Nuova Ortodossia? Edited by Francesco Garafolo, Istituto Universitario di Architettura Venezia, Venice, Italy; June 1996

"Architecture, Realism, Utopia"

Steven Holl: Edge City, Pamphlet Architecture 13 Princeton Architectural Press, New York; 1992

"Dead Ringers: Thomas Lesser's Falling House"

Assemblage 16, MIT Press, Cambridge, MA, 1992

"Walter Gropius in Arizona"

Arquitectura 289, Madrid, 1991

"Temptation by Space: The Work of Rafael Moneo"

Assemblage 14, MIT Press, Cambridge, MA, 1991

"Mapping the Post-Modern City: Two Arguments for Notation"

Technology and the City, M. Angelil, Editor ACSA Conference Papers, Washington, DC: 1990

"Libeskind's Practice of Laughter"

Assemblage 12, MIT Press, Cambridge, MA; 1990

"Piranesi's *Campo Marzio*: An Experimental Design"

Assemblage 10, MIT Press, Cambridge, MA 1990

"Imperfect Utopia: Projects by Kruger, Hawkinson, Smith-Miller, and Quennell"

Assemblage 10, MIT Press, 1990

"In the Labyrinth: After Piranesi and Robbe-Grillet"

The Pratt Journal of Architecture V. II, New York, 1989

"Prologue: Terragni" Jose Quetglas (translation and postscript)

Assemblage 5, 1988

The London Projects, Princeton Architectural Press, New York, 1988

Fellowships and Grants

- 1993 *The Graham Foundation for Advanced Studies in Art*
Project Grant to RAAUm Group (Stan Allen, Polly Apfelbaum, Jesse Reiser and Nanako Umemoto) for a design study of the New York City Water Supply Infrastructure
- 1992 *New York State Council on the Arts*
Project Grant to RAAUm Group for design study of the NYC Water Supply Infrastructure
- 1991 *National Endowment for the Arts*
Project Grant to RAAUm Group for design study of the NYC Water Supply Infrastructure
- 1990 *New York Foundation for the Arts, Fellowship in Architecture*
Grant for independent work in architecture
- 1990 *New York State Council on the Arts*
Capital Improvement Grant for White Columns Gallery Renovation
- 1986 *New York Foundation for the Arts, Fellowship in Architecture*
Grant for independent work in architecture

Lectures: Public Presentation of Projects and Built Works

- 2022 March
"Situated Objects" UIC, Chicago Circle
MCHAP Symposium, IIT, Chicago, IL
- 2021 March
"Situated Objects" University of Cincinnati, School of Architecture
April
Symposium, Diagrams, Sci Arc
July
"Situated Objects" T-Space, Rhinebeck
August
"Situated Objects" Arquitectos/WRadio, Bogota
October
"Inscriptions" Harvard GSD
- 2020 October:
"Lateness" Symposium, Yale University (remote event)
"Being the Mountain" Symposium, IIT School of Architecture (remote event)
- 2019 Pratt Institute, School of Architecture
School of Architecture, University of Edinburgh
George Simpson Lecture
- 2018 Princeton University SoA, Princeton, NJ

2017 ETSAM, Madrid
Catholic University, Lima Peru
New York Institute of Technology
University of Virginia, School of Architecture

2015 The Cooper Union, School of Architecture

2014 IIT School of Architecture

2013 Syracuse University, School of Architecture

2012 Columbia University GSAP "Arguments" series
Baumer Lecture, Knowlton School of Architecture, Ohio State University
The Cooper Union, School of Architecture, New York, NY

2011 Barcelona Institute for Architecture
Architectural Association, School of Architecture, London
School of Architecture, Royal Academy, Stockholm, Sweden
Oslo Association of Architects
ETH, Zurich
Harvard University, Graduate School of Design

2010 Washington University St. Louis
Georgia Tech School of Architecture, Atlanta, Georgia
School of Architecture, Woodbury University, San Diego, CA
California College of Art, Department of Architecture, San Francisco, CA

2009 Institut d'arquitectura avançada de Catalunya, Barcelona
The Architectural Association, London
Kyoto University of Art & Design
Tokyo University

2008 Keynote Speaker, 15th Chilean Biennial of Architecture, Santiago Chile
School of Architecture, University of Illinois, Chicago Circle
Korean National University of the Arts

2007 Rhode Island School of Design
School of Architecture, University of Southern California
School of Architecture, Virginia Tech

2006 Berlage Institute, Rotterdam, The Netherlands
The Architectural Association, London
AIA New York, New York, NY
School of Architecture, University of Colorado, Denver, Colorado
School of Architecture, Rhode Island School of Design, Providence, RI
School of Architecture, New Jersey Institute of Technology, New Brunswick, NJ

2005 School of Architecture, University of Illinois, Chicago
Akademie der Bildenden Künste, Vienna, Austria (Otto Wagner Lecture)
The Cooper Union, School of Architecture

2004 School of Architecture, Tunghai University, Taichung, Taiwan
Institut d'arquitectura avançada de Catalunya, Barcelona, Spain

2004 "Practice and Pedagogy", lecture in honor of Professor Pao-teh Han, Taipei, Taiwan

2003 MIT School of Architecture
University of Toronto, School of Architecture
Georgia Institute of Technology

2002 Yale University School of Architecture, New Haven, CT (Timothy Lanehan Lecture)
Museum of Contemporary Art, Barcelona
Universidad Diego Portales, Santiago, Chile
San Francisco Museum of Art
AIA San Francisco Architecture and Design Forum

2001 UCLA, Los Angeles, California
Keynote Speaker: Mayor's Institute on Design
University of Cincinnati, Cincinnati, Ohio
University of Colorado, Denver, CO
University of Florida, Gainesville, FL
Syracuse University, Syracuse, NY
Columbia University GSAP, New York, NY

2000 Berlage Institute, Amsterdam
The Architectural Association, London
The Museum of Modern Art, New York, NY

1999 Southern California School of Architecture, Los Angeles, CA
ESTAM (School of Architecture) Madrid

1998 Rice University, Houston, Texas
University of Michigan, Detroit, MI (Wallenberg Prize Lecture)
American Academy in Rome, Italy

1997 Princeton University, Princeton, NJ
Ecole d'Architecture Paris Villemin, Paris, France
University College London, The Bartlett School, London, GB

1996 The Pennsylvania State University School of Architecture, State College, PA
The Berlage Institute, Amsterdam, The Netherlands
Escuela Technica Superior d' Arquitectura de Madrid, Madrid, Spain
The Association of Portuguese Architects, Lisbon, Portugal
The Architectural Association of Ireland, Dublin, Ireland
Staatliche Hochschule für Bildende Kunst, Städelschule, Frankfurt, Germany

1995 Ohio State University, School of Architecture, Columbus, Ohio
Pratt Institute, School of Architecture, Brooklyn, NY
Temple University School of Architecture, Philadelphia, PA 1994
University of the Americas, School of Architecture, Puebla, Mexico
Savannah College of Art and Design, Savannah, GA

- 1993 The Architectural League of New York, New York City
Escuela Técnica Superior de Arquitectura de Madrid, Madrid, Spain
Rhode Island School of Design, Providence, Rhode Island
- 1992 University College London, The Bartlett School, London, GB
Columbia University GSAP, New York City
- 1992 University of Illinois at Chicago, School of Architecture, Chicago, IL
Royal Danish Academy of Architecture, Copenhagen, Denmark
- 1990 Tulane University, School of Architecture, New Orleans, LA
- 1988 The Architectural League of New York, New York City

Conferences:

- 2020 “Lateness” Symposium, Yale University (remote event) (October)
“Being the Mountain” Symposium, IIT School of Architecture (remote event) (October)
- 2019 Symposium: “Landscape, Ecology and Nature”
School of Architecture, University of Edinburgh (February)
- 2018 Symposium, 44 Low Resolution Houses, Princeton SoA, Princeton NJ (November)
- “Pratt Sessions: Influence,” Symposium, Pratt Institute, Master of Architecture Program
Brooklyn, NY (October)
- “Thesis Now,” Symposium, The Cooper Union School of Architecture (October)
- 2017 “The Architectural Imagination” Symposium, MOCAD, Detroit, Michigan (February)
- Rafael Moneo 1977 - 1990: “I’ll teach you differences” Conference Presentation, Thyssen-Bornemisza Museum, Madrid, Spain, as part of the Exhibition: Rafael Moneo, A Theoretical Reflection from the Professional Practice; Archive Materials, 1961-2016. (March)
- Symposium: *The Building*, Columbia University GSAPP (May)
- “Drawing’s Conclusions” (Symposium), Sci Arc, Los Angeles, CA
- Architecture Books / Yet to be Written / 1982-2017-2052, Storefront for Art and Architecture,
New York (September)
- International Architecture Seminar, Catholic University, Lima, Peru
(Keynote address; October)
- “A Critical Autobiography” (Lecture) ETSAM, Madrid, Spain
Symposium: *The Building*, Colegio de Arquitectos de Madrid, Madrid, Spain (October)

- 2016 Symposium, Roma 2025, Center for Architecture New York, NY(September)
 "MCHAP Emerge Symposium," IIT School of Architecture, Chicago (April)
 "MCHAP 2014/15 Symposium," IIT School of Architecture, Chicago (October)
 Jury President, Mies Crown Hall Americas Prize
- 2015 "Learning From/In Latin America," Princeton University School of Architecture/
 Museum of Modern Art, (Conference Organizer; March)
 "Architecture, Urbanism and the Humanities," Brown University/Rhode Island School of
 Design (Conference Presentation; April)
 September:
- 2015 "In the Shadow of the Megacity: Beyond Urbanization" The Cooper Union, School of
 Architecture (Conference Presentation: September)
 "Roma 20-25," The MAXXI Museum, Rome (Symposium; December)
- 2014 "MUSAC, Leon" at *The Building*, Columbia University GSAPP (November)
 "Reimagining the American City" Princeton University, CAUI/Mellon (November)
- 2013 Infrastructural Monument, MIT Center for Advanced Urbanism (April)
 Chile at Columbia (March)
- "The Archeology of the Digital" at Toolkit for Today symposium, CCA, Montreal (July)
- 2012 Geologic Turn, Taubman College of Art and Architecture, University of Michigan,
 Symposium Keynote address (February)
- 2012 Landform Building at Toolkit for Today (Symposium), CCA, Montreal
 Congresso Arquine, UPC Monterrey, Querétaro, Mexico (Conference)
- 2011 Landform Building (Panel Discussion - Moderator)
 BMW Guggenheim Pavilion, New York (September)
 Barcelona Institute for Architecture (May)
- 2010 Architecture After Las Vegas (Conference)
 Yale University, School of Architecture
- 2009 Ecstatic Urbanism (Conference)
 Kyoto University of Art & Design &Tokyo University
 "Landform Building" (Conference; organizer and presenter),
 Princeton University, School of Architecture
 International Architectural Education Summit
 UCLA and Tokyo University
 The Future of Design
 School of Architecture, University of Michigan
- 2008 International Landscape Symposium
 Jeju Island, Korea
 "Landscape Infrastructures"
 College of Architecture, University of Toronto
 "Burham 2.0"
 Chicago Humanities Festival, Chicago, IL

- 2007 "Sustainable?"
Conference organized by Inaki Abalos and Mirko Zardini at the
Canadian Center for Architecture, Montreal , Canada
- 2007 "Fast Forward Urbanism"
UCLA /City Lab, Los Angeles, California
- 2006 "The State of Architectural Criticism"
Panel Discussion, National Arts Club, New York; Chaired by Kenneth Frampton
"The Good Life: New Public Spaces For Recreation" SA chaired panel discussion
- 2005 "A Tribute to William Jordy"
Columbia University/Buell Center for the Study of American Architecture
"Folding, 1992/2005"
- 2005 MAK - Österreichisches Museum fuer angewandte Kunst/
Gegenwartskunst, Vienna, Austria
"The American City: In Search of the Public" Respondent and panel moderator
Conference organized by the School of Architecture, Princeton University
- "The Politics of Design Competitions" Respondent and panel moderator
Conference jointly organized by the Van Alen Institute and PRIOR
"Global vs. Local: Critical Sustainability in Architecture and Urban Form"
A Symposium in Honor of Kenneth Frampton,
The Architectural league of New York (co-organizer and moderator)
- 2004 "Design Intelligence" Princeton University School of Architecture
Conference organizer and panelist, "Architectural Expertise"
- 2003 WTC Forums sponsored by the Museum of Modern Art and the Architectural League,
The Cooper Union for the Advancement of Science and Art, New York, NY;
Town Hall, New York, NY
MIT School of Architecture and Planning
Architecture – History - Pedagogy, Conference in honor of Henry Millon
- 2003 The State of Architecture in the 21st Century,
Columbia University, New York, NY
- 2002 "Eisenman Krier: Two Ideologies"
Yale University School of Architecture
- 2002 WTC Forum, Columbia University GSAP
Chaired session on Infrastructure and Urbanism
"What will the Architect Enact Tomorrow?"
Berlage Institute, Rotterdam, the Netherlands
- 2000 "Things in the Making: Architecture and Pragmatism"
The Museum of Modern Art, New York NY
- 1999 "Urban laboratories: LA, Tokyo, NL"
Berlage Institute, Amsterdam

- 1998 "Microscopic Processes in Design", Austin E. Knowlton School of Architecture
Ohio State University, Columbus, Ohio
- 1997 "Recent Work": (*Assemblage* Conference)
Columbia University GSAP, New York, NY
"Emerging Complexities"
Columbia University GSAP, New York, NY
organized by Kunio Kudo and the Center for Japanese Architectural Studies
"Glass Architecture and the Delirium of New Technologies"
University of Toronto; organized by Detlef Mertins
- 1996 "Conceptual Art and Architecture"
Columbia University GASP, organized by Andrew Benjamin
"Techno-Fiction"
VII International Bauhaus Colloquium, Weimar, Germany
Workshop moderator: session on architecture and technology
- 1995 "The Role of Architectural Theory in the Design Studio"
Harvard University GSD May 1995
"Architectures of Display"
The Drawing Center, New York, NY
- 1995 "New Tendencies in Architecture"
University of the Americas at Puebla, Mexico
- 1994 "The Politics of Contemporary Architectural Discourse"
(*Assemblage* Conference) Tulane University, New Orleans, LA
- 1992 John Hejduk: Theory and Practice"
Canadian Centre for Architecture
"Architecture, Memory, Holocaust"
Cornell University
- 1991 "History and Interpretation"
Society of Architectural Historians, Cincinnati, Ohio
- 1990 "Art and Architecture",
Wexner Center, Ohio State University
"Technology and Representation"
ACSA Technology Conference