



**THE SCHOOL OF ART  
ANNUAL REPORT  
(2013-2014)**

# **THE SCHOOL OF ART ANNUAL REPORT (2013-2014)**

## **INTRODUCTION**

The 2013-2014 academic year has been an extraordinarily significant one for The Cooper Union and for The School of Art, with faculty, students and staff fully engaging both challenges and opportunities presented at every level of the institution.

The year began in July with the announcement by the Board of Trustees to establish a “Working Group” to undertake a good faith effort to seek an alternative to undergraduate tuition that would sustain the institution’s long-term financial viability and strengthen its academic excellence. During the fall semester, the Working Group, comprised of 18 members of The Cooper Union community, including Professor Christine Osinski and adjunct faculty member Sasha Tochilovsky, as well as a student and an alumnus of the school, met frequently and worked tirelessly to develop a comprehensive set of recommendations for the Board of Trustees that ranged from spending reductions, to administrative and faculty restructuring, to repurposing space.

In the Spring, after the Board's decision to institute 50% tuition by Fall 2014, it seemed all faculty and students were confronting a new sense of reality which translated into focusing on their work both in terms of teaching and making art. The debates around the historic decision continued, but never distracted the School of Art's constituents from their involvement in both academic and art world matters, as demonstrated by the remarkable results over the past twelve months that are listed in this report.

A new Associate Dean, Stamatina Gregory, was welcomed in the Fall and is by now comfortable with the faculty, technicians and students. New staff members in the art office adapted quickly to the many tasks at hand and together with existing staff members form a solid support structure.

Exchange and mobility students enlivened classroom debates and exhibitions by their fresh perspective on education and projects, while reminding others of the beauty and rich diversity New York City has to offer.

We are very proud of our many alumni who have been recognized with awards and prizes: AIGA medals were awarded to three graduates working in graphic design; three of our alumni were selected among the "30 under 30" by Forbes Magazine (a 10% score on a national stage!). Five recent graduates have been accepted to the MFA program at Yale University, among numerous others who are entering important graduate programs across the country.

Our faculty and alumni, who have always been one of the great strengths of the school, have been recognized with awards, publications, invitations to lecture and the making of exhibitions. Important honors include the two Guggenheim fellowships awarded to faculty members Sharon Hayes and Anna Conway for 2014 and the two Fulbright Scholarships awarded to alumni Theresa Zeitz Lindamood and Kanchan Wali-Richardson.

As always, at the end of each year, I am filled with admiration for our students and their unwavering dedication to their work, to one another and the community, and to this unique institution.

The End of Year Show, presented in both buildings over five different floors exemplified the diverse and highly qualitative work that showed intelligence, invention and authenticity as well as conveying many subtle nuances within visual explorations, to the development of which they greatly contributed.

## **FACULTY**

### **APPOINTMENTS / SABBATICALS / LEAVES OF ABSENCE**

- Associate Professor **Walid Raad** was granted a sabbatical leave for the spring 2014 semester.
- Assistant Professor **Sharon Hayes** was promoted to Associate Professor and awarded effective fall 2014. She was granted a leave of absence for the Spring 2014 and fall 2014 semesters to work on several exhibitions and participate in a residency.
- **Pamela Lins** (Adjunct Professor) was on leave during the spring 2014 semester while in residency as a fellow at The Radcliffe Institute for Advanced Study at Harvard University.

### **OTHER FACULTY NEWS**

- Adjunct Professor **Scott Richter** retired after 31 years of teaching
- Adjunct Professor **Gian Berto Vanni** retired after 30 years of teaching.

### **AWARDS / GRANTS**

- **Sharon Hayes** (Assistant Professor) and **Anna Conway** (Adjunct Instructor) were awarded 2014 Guggenheim Fellowships.
- **Maria Elena González** (Visiting Artist) won the Grand Prize at the 30<sup>th</sup> Biennial of Graphic Arts Ljubljana.

### **SELECTED EXHIBITIONS / PUBLICATIONS / TALKS**

- **Dennis Adams** (Professor, Full-Time) had a solo exhibition at Galeria Moisés Pérez de Albéniz in Madrid, and participated in a symposium at MIT.
- **Margaret Morton** (Professor, Full-Time) had an article published in *Dart: Design Arts Daily*, was featured in a Berlin-based digital magazine, and has a photograph included in the 9/11 Memorial Museum.
- **Christine Osinski** (Professor, Full-Time) had a solo exhibition at Sasha Wolf Gallery in New York, exhibited in the 2014 AIPAD show at the Park Avenue Armory, and had an installation on display along the Water Street Corridor in Lower Manhattan as part of the NYC D.O.T. Urban Art Program.
- **Walid Raad** (Professor, Full-Time) had a solo exhibition at Carré d'Art-Musée d'Art Contemporain in France, and was in a group exhibition at Murray Guy in New York with fellow professors **Alejandro Cesarco** (Visiting Artist) and **Sharon Hayes** (Assistant Professor).

- **Robert Bordo** (Associate Professor, Full-Time) was in an exhibition at Susan Hobbs Gallery in Toronto.
- **Sharon Hayes** (Assistant Professor, Full-Time) had a solo exhibition at Andrea Rosen Gallery in New York.
- **Doug Ashford** (Associate Professor, Proportional-Time) had a solo exhibition at The Grazer Kunstverein in Austria, had his book 'Writings and Conversations by Doug Ashford' published and reviewed in The Brooklyn Rail, gave an artist talk at Harvard University's Carpenter Center for the Visual Arts, and had a solo exhibition at Bureau Publik in Copenhagen.
- **Jacob Burckhardt** (Adjunct Professor) had his film screened at Douglas Dunn Studio in New York.
- **Pam Lins** (Adjunct Professor) and **Alexandro Segade** (Visiting Artist) participated in the 2014 Whitney Biennial.
- **Michael Vahrenwald** (Adjunct Professor) had a solo exhibition at Motus Fort Gallery in Tokyo, was interviewed on Featureshoot and featured in Creative Time Reports and The Huffington Post.
- **Iman Issa** (Adjunct Instructor) had an interview in the February 2014 issue of Frieze, and participated in the Artist on Artist Lecture Series at the Dia: Chelsea.
- **Cristobal Lehyt** (Adjunct Instructor) had a site-specific installation at the Americas Society in New York, and participated in ArteBA in Buenos Aires.
- **Jill Magid** (Adjunct Instructor) had a solo exhibition at Yvon Lambert in Paris, spoke at The Visiting Artists Lecture Series at Parsons The New School for Design, and was reviewed in the February 2014 issue of Artforum.
- **Heather Rowe** (Adjunct Instructor) was included in an exhibition at James Cohan Gallery in New York.
- **Jennifer Williams** (Adjunct Instructor) had a solo exhibition at Robert Mann Gallery in New York, exhibited in the 2014 AIPAD show at the Park Avenue Armory, and was featured in Pasajes Arquitectura #132, a Spanish architecture magazine.
- **Yto Barrada** (Visiting Artist) had a solo exhibition at Walker Art Center in Minneapolis, had a book published, and had a screening of her films at Cabinet in New York.
- **Alejandro Cesarco** (Visiting Artist) had a screening of his film at Artists Space in New York, and a solo exhibition at Frac Île-de-France / Le Plateau in Paris, France.
- **Lucy Raven** (Visiting Artist) was in an exhibition at The Whitney Museum of Art with alumni **Leslie Hewitt** (A'00) and **Nick Mauss** (A'03).

#### **VISITING ARTISTS**

Fall 2013: **Yto Barrada** (Film/Video, Benjamin Menschel Distinguished Visiting Artist), **Steve Di Benedetto** (Painting), **Peter Kaplan** (Graphic Design), **Bobby Martin** (Graphic Design), **Lucy Raven** (Sculpture), **Patricia Treib** (Painting), **Alex Villar** (Performance)

Spring 2014: **Stephen Barker** (Drawing), **Alejandro Cesarco** (Film/Video), **Amy Feldman** (Painting), **Alexandro Segade** (Performance), **Joni Sternbach** (Photo), **Cheyney Thompson** (Painting), **Caroline Woolard** (Sculpture)

#### **GUEST ARTISTS**

Christine Osinski offered a Guest Artist Class in Advanced Photo in the spring 2014 semester with **James Casebere**, **David LaSpina**, **Penelope Umbrico** and **Christian Patterson** as guests.

## **INTRA-DISCIPLINARY SEMINAR**

Led by Walid Raad (Fall) and Stephan Pascher (Spring)

### Fall 2013 Guest Lecturers:

Judith Barry (artist and writer), 9/10

Sherry Millner and Ernie Larsen (filmmakers), 9/17

Andrea Geyer (artist), 10/1

Leslie Hewitt (artist), 10/8

Anneka Lessen (art historian), 10/15

Chus Martinez (curator), 10/22

Tony Chakar (architect, scholar), 10/29

Alan Gilbert (poet, critic, scholar), 11/12

Theresa Kubasak and Gabe Huck (co-founders of the Iraqi Student Project), 11/19

Nature Theater of Oklahoma (performance ensemble), 12/3

Ted Van Loan (art historian), 12/10

### Spring 2014 Guest Lecturers:

Lia Gangitano (curator), 1/27

Eva Franch I Gilabert (architect, scholar, curator), 2/3

Stefanos Tsivopoulos (artist), 2/10

Suhail Malik (critic, theorist), 2/24

Henry Taylor (artist), 3/3

Fred Lonidier (artist and activist), 3/10

Prem Krishnamurthy (designer and curator), 3/31

Francis Alys (artist), 4/7

Helene Baril (artist) and Mick Taussig (cultural anthropologist), 4/14

Jan Verwoert (critic and curator), 4/21

Jacolby Satterwhite (artist), 4/28

## **STANDING COMMITTEES OF THE FACULTY**

The focus in the fall semester was on the working group and larger institutional issues. The admissions effort under the new rubric was the primary faculty focus in the spring.

### Curriculum Committee:

- The Committee addressed art history electives and distribution requirements. A list of suggested offerings was provided to Dean Germano. Ten art history electives will be offered in the fall 2014 semester.
- Student frustration that unpopular options are repeatedly offered demonstrates the need for constant communications with the Faculty of Humanities and Social Sciences.
- The Committee gave a very positive review of the Foundation art history sequence. After a review of Foundation Project, it has been agreed to keep offering it in the fall semester.

### Administrative Committee:

- The Committee voted to offer three-year appointments to Jen Williams, Scott Nobles and Zach Poff, effective September 2014, and also voted to renew the three-year appointments of Pam Lins, Stephen Ellis and Michael Vahrenwald.
- Yuri Masnji was elected adjunct representative for Spring 2014-2015, replacing Lisa

Lawley, and Alexander Tocholivsky was appointed interim adjunct representative, replacing Pam Lins for the Spring 2014 semester. Both Masnij and Tochilovsky were appointed to three-year contracts.

- The Committee welcomed the restoration of the seventh-floor space for student exhibition use, as liaised via Deans Bos and O'Donnell. Student exhibitions in the space will extend to two weeks, and follow a weekend installation schedule.
- In a unanimous motion, the Committee supported the recognition of the labor of those full-time faculty who function as de facto chairs of departments with appropriate titles, job descriptions, and compensation.

## **ADMISSIONS AND ENROLLMENT**

The School of Art received approximately 850 first year applications for 2014, with approximately 200 transfer applications. For the 2014-15 and 76 freshmen were admitted and 70 have enrolled including 64 freshmen and six additional students.

The School of Art had 271 students matriculating in the 2013 fall semester. 60 students were awarded the B.F.A. in May 2014. During the 2013-14 academic year there were eight withdrawals or dismissals, and eight students who completed eight semesters but have yet to be awarded their degrees pending completion of requirements elsewhere. A total of 76 students graduated or left the School and 70 will enter in fall 2014.

## **STUDENTS and RECENT ALUMNI**

Many of our students and alumni were accepted to prestigious graduate and doctoral programs (many with full scholarships):

- Tommy Coleman (A'10), Mauricio Cortes (A'12), Erin Ikeler (A'08), Tomashi Jackson (A'09), and Maria Vlasova (A'12) are all attending **Yale University** in the fall.
- Jose Figueroa (A'14) was accepted to **Hunter College, Rutgers University, the University of Pennsylvania** and the **University of California Berkeley** where he will be pursuing an MFA in the fall.
- Fern Vargas (A'14) was accepted to **Hunter College, MIT, Tyler School of Art** and the **University of Pennsylvania** where he will be pursuing an MFA in the fall.
- Tess Elliot Catalano (A'08) will be pursuing an MFA at **Ohio State**.
- Amy Reid (A'10) will be pursuing an MFA at the **University of California San Diego**.
- Mitsuko Brooks (A'05) and Martyna Szczesna (A'07) will both be attending the **University of California Los Angeles** to pursue an MFA.
- Thomas Witschonke (A'10) was accepted to **Northwestern University's** PhD program in Art History.

Many of our students and alumni were also accepted to highly respected artist fellowship and residency programs:

- Effie Ibok (A'14) was accepted into the competitive **Whitney Independent Study Program**.
- Oscar Cornejo (A'05), Alex Goss (A'14), Eric Mack (A'10), William Stewart (Junior /

transfer) and Austin White (A'11) are all artists in residence at **Skowhegen** this summer.

- John Elio Reitman (A'14) is participating in the **Ox-Bow Residency**.
- Ian Burnley – A'08 was selected for the **SHARP Residency** (Snug Harbor Artists Residency Program).

### **INTERNATIONAL EXCHANGE / MOBILITY**

In fall 2013, six Cooper students went on exchange: one to Amsterdam, two to London, two to Malmö and one to Jerusalem. There were ten incoming exchange students from the following locations: Barcelona, Berlin (2), Frankfurt, Jerusalem, London (2), Paris, Vancouver and Halifax.

In spring 2014, twelve Cooper students went abroad on exchange (to the following places: Amsterdam (2), Berlin, Barcelona, Frankfurt (2), Jerusalem, London (2), Malmö (2) and Paris. The eleven students here from abroad came from Amsterdam (2), Barcelona, Basel, Frankfurt, Jerusalem, Malmö (2), Paris, Vancouver and Halifax.

### **ANNUAL STUDENT EXHIBITION**

Commonly known as the "End of Year Show" the 2014 annual exhibition opened on May 27 and closed on June 14, 2014.

The 2014 EOYS was very inclusive, presenting outstanding artworks created in all courses offered over the past academic year, as well as a number of projects from senior thesis exhibitions.

In the Foundation building, painting, drawing, and printmaking were displayed on the 6th floor. The 5th floor featured photography and film/video, the 4th floor presented works from the entire foundation program, as well as several sculptures from advanced students, and selections from art of the book were divided between the 2nd and 7th floors. The 7th floor was a collaboration between the Schools of Art, Architecture, and Engineering.

In 41 Cooper Square, the 41 Cooper Gallery held over 55 works from students at all levels of study. The Lubalin Gallery was dedicated to graphic design projects, including typography and motion graphics. Five student-organized projects were part of the exhibition, held in rooms 214, 504, and 613 of the Foundation building, and on the Alumni Terrace.

### **EXHIBITIONS, LECTURES AND PUBLIC PROGRAMS, 2013 – 2014**

- *Do-Good Green-Wood*, 41 Cooper Gallery, an exhibition curated by Troy Kreiner (A'14) celebrating the philosophical notion of altruism and the 175th anniversary of Green-Wood Cemetery. (September 17 – 25, 2013)
- *Image of the Studio*, 41 Cooper Gallery, an exhibition that assembled a cross-section of over 75 graphic design firms in New York, from large and medium-sized firms to collectives and one-person studios, using information graphics, data-mapping, and family trees to trace the interconnections and divergences that both connect and separate them. (October 1 – 26, 2013)
- *Creative Time Summit Screening*, The Great Hall (October 25-26, 2013)

- *Richard Knox: In the Details*, The Houghton Gallery, an exhibition of Richard Knox, Cooper Union School of Art alumnus, shop technician, and artist. (October 19 – November 8, 2013)
- *Sculpture, Photography, and the Index*, 41 Cooper Gallery, an exhibition featuring recent work from Leeds College of Art. The exhibition continued the dialogue begun earlier last year with a photography exhibition of young alumni from The Cooper Union School of Art at Leeds College of Art organized by Professor Christine Osinski. (November 5 – 9, 2013)
- *Outreach Pre-College Fall Program Exhibition*, 5th floor lobby of the Foundation Building (November 12-15, 2013)
- *Herding Cats: Drawing Class Exhibition*, 5th floor lobby of the Foundation Building (November 19-22, 2013)
- *School of Art Open Studios* (November 23, 2013) \*student organized
- *Introduction to Paper-Making Class Exhibition*, 6th floor lobby of the Foundation Building, (January 28-31, 2014)
- *The 2013 Benjamin Menschel Fellowship Program Exhibition*, 5th & 6th floor lobbies of the Foundation Building, an exhibition featuring the winners of the 2013 Benjamin Menschel Fellowship Program. Included are two of the award-winning projects by graduating seniors Clemens Poole and Diana Yun (February 4 – 13, 2014)
- *Neo New York*, international forum for creative students including a week-long workshop in 41 Cooper Square Gallery and symposium in The Rose Auditorium featuring a collection of interdisciplinary thinkers, sharing their views on Visual Thinking and what this terminology means to them and their practice. (February 2014) \*student organized
- *School of Art Open Studios* (March 27, 2014) \*student organized
- *45th Annual Saturday Program Exhibition* (April 5, 2014)
- *Black Radical Imagination*, screenings, readings, performances in the Rose Auditorium (April 11-12, 2014) \*student organized

## STAFF UPDATES

- The School of Art appointed **Stamatina Gregory** as the new Associate Dean in October.
- **Kevin Leonard** was appointed as Full-Time Co-Head Technician in the Art and Architecture Shop replacing long-time Co-Head Technician **Richard Knox** who passed away on July 4, 2013.
- **Danyel Ferrari** was hired as the Coordinator of Student Exhibitions and Special Projects (Part-Time). She replaced **David William** who resigned as Coordinator of Exhibitions and Special Programs (Full-Time).
- **Christine McCann** was hired as an Administrative Assistant (Part-Time).
- **Colin Todd** resigned as Co-Head Technician in Photo. He was replaced by **Jennifer Williams**. Colin continues to work as Part-Time Technical Assistant.
- **Saredt Franco** replaced **Sam Chun** as Part-Time Technical Assistant in Printmaking.
- **Joe Reily** replaced **Dan Morris** as Part-Time Technical Assistant in the Type Shop.
- **Lea Cetera** and **Michael Stickrod** replaced **Einat Imber** as Part-Time Technical Assistants in Sculpture.



- **Amy Buckley** replaced **Robin Potter** as Part-Time Technical Assistant in Photo
- **Andrew Fillmore** replaced **Jersey Walz** as Part-Time Technical Assistant in Photo.
- **Ian Burnley** replaced **Maggie Sullivan** as Part-Time Technical Assistant in Painting.
- **Caitlin Keogh** replaced **Martyna Szczenesna** as Part-Time Technical Assistant in Painting.
- **Josh Thorson** replaced **Dylan Thuras** as Part-Time Technical Assistant in Film / Video but resigned after the academic year.
- **Won Cha** replaced **Annabel Roberts-McMichael** as an Assistant for Art Admissions.
- **Victoria Febrer** resigned as Office Manager for the Saturday Program.
- **Andres Janacua** resigned as the Painting Office Coordinator.
- **Camille Altay** resigned as Part-Time Night Monitor in Painting.
- **Tommy Coleman** resigned as a Full-Time Technical Assistant in Sculpture

## STAFF NEWS

- **Saskia Bos** (Dean):
  - Took part in the 2013 Annual CIMAM Conference for Curators and Museum Directors in Rio De Janeiro in August
  - Gave a talk at TANAS, an art space that follows and presents the ongoing developments in contemporary Turkish art in Berlin, in September
  - Gave a talk about curating and curatorial projects at SVA in November
  - Attended AICAD's *New Paradigms* Symposium at MICA in Baltimore in November
  - Attended AICAD's Board of Trustees Meeting in Pasadena in April
  - Served on the Graduate Studies Review Team at RISD in April
  - Hosted twelve design students from Tama University (one of Japan's leading Art Universities in Tokyo) at Cooper in March
  - Served on the selection committee for the Dutch Pavillion for the 2015 Venice Biennale
  - Was invited to be part of the Advisory Board for 30 Weeks: A Founder's Program for Designers, Google Creative Lab
- **Stamatina Gregory** (Associate Dean):
  - Organized the exhibition "An I for an Eye" at the Austrian Cultural Forum in New York
  - Gave a talk at SECAC (held this year in Greensboro) on "Brian Weil: An Ethics of Ambivalence"
  - Her exhibition catalog, *Brian Weil: Being in the World* (2013) was published by Semiotext(e)
  - Gave a talk at CAA in Chicago on her ongoing project, Monument to Cold War Victory
  - Organized and participated in a panel for Storefront for Art & Architecture - Manifesto series titled "Manifesto: Monument"
  - Was a visiting critic in the MFA program at Parsons and at Art Omi in Ghent, NY
- **João Enxuto** (Dept. of IT staff) had a solo show at Carriage Trade Gallery in New York, and was interviewed in Mousse Magazine #43.
- **Lea Cetera** (Art & Architecture Shop Technical Assistant) had a solo show at Southard Reid Gallery in London, and did a performance at Disjecta Contemporary Art Center of Portland in Oregon.

- **Andres Janacua** (Painting Office Coordinator) had solo exhibitions at La Casa del Lago in Mexico City and at CUE Art Foundation in New York.
- **Wayne Adams** (Network Admin/Senior Acad. Support Specialist: Computer Studio, Dept. of IT) had a solo exhibition at the Gallery at Barrington Center for the Arts at Gordon College in Wenham, Massachusetts.
- **Danyel Ferrari** (Coordinator of Student Exhibitions and Special Projects) had an interactive collaborative project at the Elizabeth Foundation for the Arts Project Space in New York.

### **SELECTED ALUMNI EXHIBITIONS and AWARDS**

- **Anna Conway** (A'97) was awarded a 2014 Guggenheim Fellowship.
- **Theresa Zeitz Lindamood** (A'13) and **Kanchan Wali-Richardson** (A'12) were awarded Fulbright Scholarships.
- **Stephen Doyle** (A'78), **Alexander Isley** (A'84) and **Abbott Miller** (A'85) were each awarded the prestigious AIGA Medal in 2014 in recognition of their exceptional achievements in the field of design.
- **Carin Goldberg** (A'75) received the 2014-15 Cynthia Hazen Polsky and Leon Polsky Rome Prize in Design from the American Academy in Rome.
- **Travess Smalley** (A'10), **Lucien Smith** (A'11), and **Torey Thornton** (A'12) – were among Forbes Magazine's 2014 installment of the yearly "30 Under 30 Who are Changing the World" as brightest young stars in the field of Art.
- The Brooklyn Museum presented the first survey in the United States of **Wangechi Mutu's** (A'96) work.
- **Ken Okiishi** (A'01) and **Uri Aran** (A'03) were in the 2014 Whitney Biennial in New York. Ken Okiishi also had a solo exhibition at Reena Spaulings Gallery in New York.
- **Leslie Hewitt** (A'00) and **Nick Mauss** (A'03) were in *Test Pattern* at the Whitney Museum in New York.
- **Alex Katz** (A'49) had solo exhibitions at 356 Mission in Los Angeles, Gavin Brown's Enterprise in New York, and at Peter Blum Gallery in New York. He was also featured in the Peter Blum Gallery booth at the Armory Show.
- **Tommy Coleman** (A'10) had a solo exhibition and also curated an exhibition at the 99¢ Plus Gallery in Brooklyn, was included in the inaugural MAD Biennial at the Museum of Arts and Design, and participated in an exhibition at The New School with fellow alumna **Lali Foster** (A'14).
- **Jack Whitten** (A'64) had a solo exhibition at The Aldrich Contemporary Art Museum in Connecticut, was included in an exhibition at Cheim & Read in New York with fellow alumnus **Thomas Nozkowski** (A'67), and was included in an exhibition at the Brooklyn Museum in New York.
- **Devin Kenny** (A'09) was one of 35 artists selected for the second edition of *Made in L.A.*, the Hammer Museum's Los Angeles Biennial and was part of the Whitney ISP Studio Program Exhibition in New York.
- **Lucien Smith** (A'11) had solo exhibitions at Skarstedt Gallery and Salon 94 in New York, and had a painting sold through auction house Phillips in New York.

- **Travess Smalley** (A'10) had a solo exhibition at Galerie Andreas Huber in Vienna, and was included in an exhibition at the International Center for Photography with fellow alumnus **Matthew Brandt** (A'04).
- **The Bruce High Quality Foundation** (A'10, et al.) had a retrospective at the Brooklyn Museum, held the fourth and final edition of the Brucennial Exhibition featuring many alumni, and hosted an exhibition at The Bruce High Quality Foundation University in New York.
- **Aurora De Armendi** (A'05) was included in the Fifth International Artists' Book Exhibition in Hungary, and at ICI Curatorial Hub and Wave Hill in New York.
- **Victoria Febrer** (A'07) had a solo exhibition at LIC Market
- **Leslie Hewitt** (A'00) had a solo exhibition at Sikkema Jenkins & Co in New York.
- **Benjamin Degen** (A'98) had a solo exhibition at Susan Inglett Gallery in New York.
- **Kim Holleman** (A'95) won Critic's Choice in the Herradura Tequila Barrel Art Collection regional competition.
- **Levi Mandel** (A'13) had a solo exhibition at the Superchief Gallery in New York.
- **Leah Ruple** (A'06) and **Pat McElnea** (A'04) were included in an exhibition at the Primetime Gallery in Brooklyn.
- **Natalia Preciado** (A'12) had a solo exhibition at the Fernando Luis Alvarez Gallery in Stamford.
- **William Villalongo** (A'99) had a solo exhibition at The Harvey B. Gantt Center in Charlotte, NC, and curated a group exhibition including many alumni at Susan Inglett Gallery in New York.
- **Avery Singer** (A'10) had a solo exhibition as part of the Glasgow International Festival of Visual Art at McLellan Galleries, had a solo booth at Frieze New York, and participated in a group show with fellow alumna **Trisha Baga** (A'07) at Fridericianum in Germany.
- **Matthew Lutz-Kinoy** (A'07) had a solo exhibition at Deweer Gallery in Belgium.
- The work of **Eva Hesse** (A'57) was exhibited in a solo show at the Hamburger Kunsthalle in her native city of Hamburg.
- **Josephine Halvorson** (A'03) had a solo exhibition at Sikkema Jenkins & Co., and was reviewed in the New York Times.
- **Timothy Atticus** (A'11) had his first major exhibition at Van Der Plas Gallery in New York.
- **Theo A. Rosenblum** (A'05) had a solo exhibition at Vito Schnabel's private exhibition space in New York.
- **Caitlin Keogh** (A'06), **Caroline Woolard** (A'07), and **Onyedika Chuke** (A'11) were selected as Studio Program Recipients at the Queens Museum
- **Piotr Uklański** (A'95) had a solo exhibition at the Bass Museum of Art in Miami.
- **Fortunato Castro** (A'13) had an online feature in New York Magazine
- **Oscar Tuazon** (A'99) had a solo exhibition at Museum Ludwig in Germany.
- **Erica Wessmann** (A'07) had a solo exhibition at the Kingston Gallery in Boston.
- **Sven Loven** (A'03) had a solo exhibition at the Heliopolis Project in Brooklyn.
- **Sara VanDerBeek** (A'98) had a solo exhibition at MOCA Cleveland.
- **Phillip Taaffe** (A'77) had a solo exhibition at ADAA The Art Show at the Park Avenue Armory.

- **Tamar Ettun** (A'07) had a solo exhibition at Braverman Gallery in Tel Aviv.
- **Roland Allmeyer** (A'06) had a solo exhibition at the Marlborough Broome Street Gallery.
- **Mel Leipzig** (A'56) has a solo exhibition at Gallery Henoeh in New York.
- **Laurie Lee-Georgescu** (A'09) had her first solo exhibition at 440 Gallery in Brooklyn.
- **Dan Witz** (A'81) had a solo exhibition at Jonathan LeVine Gallery in New York.
- **Matthew Monahan** (A'94) had a solo exhibition at Anton Kern Gallery, and a new publication to accompany the exhibition.

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This annual report was written and prepared by Saskia Bos with the help of Judith Bernstein, Stamatina Gregory and Margaret Wray



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## INTRODUCTION

Looking back at the 2012-2013 academic year, we cannot avoid reflecting on both the hope and frustration that were palpable within The School of Art and amongst its constituents.

Initially, all combined energies of the School were mobilized to develop new revenue generating programs, but soon many lost hope that these programs, as part of the recently announced 'Reinvention,' would help avoid the seemingly inevitable: charging tuition. 'Sustainability' as a term became associated not so much with the future of our planet, but with the mere survival of The School of Art and its mission. Faculty members suggested to use the concept of Re-imagination over Re-invention, while hoping that undergraduate tuition could be circumvented.

It was only after heated debates and an intense occupation that a compromise emerged in the form of a college-wide Working Group tasked to evaluate the chances of a tuition-free Cooper Union, measured against the long term sustainability of the college in the future. Securing student participation on the Board of Trustees was a significant outcome.

Despite their strong involvement in these matters, The School of Art's faculty, students, and staff have excelled in numerous academic endeavors. In 2012-2013, our faculty exhibited in prestigious exhibitions such as dOCUMENTA in Kassel, Germany, and the Venice Biennale and received numerous awards and fellowships.

School of Art graduates continue to be accepted to prestigious graduate programs and residencies. *Business Insider* ranked the School of Art as #15 in the world's 25 best design schools in the world and numerous graduates acquired positions in notable design firms.

It brings us great pleasure to highlight the many accomplishments from the past year.

## FACULTY

### APPOINTMENTS / SABBATICALS / LEAVES OF ABSENCE

- Proportional-time Associate Professor **Niki Logis** was re-appointed for a five-year term.
- Assistant Professor **Sharon Hayes** was reappointed for the 2013-14 academic year. She was granted a sabbatical leave for the fall 2013 semester to prepare several exhibitions.

### OTHER FACULTY NEWS

- The endowed chairs (Alex Katz Chair in Painting, Gwathmey Chair in Art and Architecture, Wolf Chair, Stanton Chair) in the School of Art could again not be filled during the 2012-13 academic year due to the "underwater" status of their endowments.
- Funding from the Menschel endowment did support the appointment of noted curator **Carolyn Christov-Bakargiev** to teach Contemporary Art Issues.

- Long-time Adjunct Professor **Norman Sanders** retired in December 2012 after 40 years of service to the Cooper Union.
- **Benj Gerdes**, who has taught Video II since Fall 2009, has accepted a full-time appointment at C.W. Post/ Long Island University.

#### **AWARDS / GRANTS**

- **Robert Bordo** (Associate Professor) received a 2012 NYFA Artists' Fellowships for Painting.
- **Sharon Hayes** (Assistant Professor) won the Visual Arts category of the 2013 Alpert Award in the Arts granted by The Herb Alpert Foundation and the California Institute of the Arts (CalArts).
- **Pamela Lins** (Adjunct Professor) was selected as a 2013-2014 fellow at The Radcliffe Institute for Advanced Study at Harvard University.
- **Nicole Awai** (Visiting Artist) was awarded a grant from Art Matters to support travel to La Brea Pitch Lake in Trinidad.
- **Michael Vahrenwald** (Adjunct Professor) was awarded a photography fellowship at the Constance Saltonstall residency in Ithaca, NY this summer.

#### **SELECTED EXHIBITIONS / PUBLICATIONS / TALKS**

- **Dennis Adams** (Professor, Full-Time) had a solo exhibition at Galerie Gabrielle Maubrie in Paris, exhibited a new video work, *Malraux's Shoes* at Kent Fine Art in New York, the Haus der Kulturen der Welt in Berlin for the Transmediale 2013 film festival, and at Les Baux-de-Provence in France. He also spoke at the International Symposium, Salle du Faubourg in Geneva.
- **Doug Ashford** (Associate Professor) had a solo exhibition at Wilfried Lentz Gallery in Rotterdam and his work as a member of Group Material was exhibited at the Walker Art Center in Minneapolis.
- **Robert Bordo** (Associate Professor) had a solo exhibition at Alexander and Bonin in New York.
- **Sharon Hayes** (Assistant Professor) had a solo exhibition at the Whitney Museum of American Art in New York, staged a performance at the Stedelijk Museum in Amsterdam, and exhibited in the 2013 Venice Biennale. She also participated in an artist talk as for the International Studio and Curatorial Program and gave a talk at USC Roski School of Fine Arts for their Graduate Lecture Series.
- **Margaret Morton** (Professor) participated in a panel discussion *Where are the Utopian Visionaries? Architecture of Social Exchange* at The Cooper Union.
- **Walid Raad** (Associate Professor) had a solo exhibition at the Musée du Louvre in Paris and at Sfeir-Semler Gallery in Beirut.
- **Anna Conway** (Adjunct Instructor, A'97) had a solo exhibition at American Contemporary in New York.
- **Jessica Dickinson** (Visiting Artist) had a solo exhibition at Maisterravalbuena Galeria in Madrid.
- **Stephen Ellis** (Adjunct Professor) had a solo show at Von Lintel Gallery in New York.
- **Glenn Goldberg** (Adjunct Professor) had a solo show at Jason McCoy Gallery in New York.

- **Cristóbal Lehyt** (Adjunct Instructor) had a solo show at The Artist's Institute in New York and participated in a talk at MoMA entitled, *What can a drawing do? (Or how to draw politically)*.
- **Cameron Martin** (Visitina Artist) had a solo exhibition at Galerie Nikolaus Ruzicska, Salzburg, Austria.
- **Ross McLaren** (Adjunct Professor / Film Technician)'s work was screened and celebrated at the 8 fest film festival in Toronto.
- **Katie Merz** (Adjunct Instructor) had a solo show at Ferro Strouse Gallery (Founded by alumnus Max Ferro, A'08) in New York.
- **Peter Nadin** (Adjunct Professor) had a solo exhibition at the Horticultural Society of New York. An accompanying book, *Taxonomy Transplanted: Art, Language, Farming* was published in conjunction with the exhibition.
- **Lothar Osterburg** (Adjunct Professor)'s piece *Zeppelins in Grand Central* was on view in subway cars as part of New York's MTA Art in Transit 2013 "Artcard" program, and was exhibited at the New York Transit Museum Gallery Annex & Store at Grand Central.
- **Scott Richter** (Adjunct Professor) had a solo exhibition at Elizabeth Harris Gallery in New York.
- **Yasu Shibata** (Adjunct Professor) had a solo exhibition at Cheymore Gallery in Tuxedo Park, NY.

## **VISITING ARTISTS**

Visiting Artists for Fall 2012: Nicole Awai (Drawing), Patterson Beckwith (Photography), Jessica Dickinson (Painting), Iman Issa (Film/Video), Bobby Martin (Graphic Design), Cameron Martin (Painting), Halsey Rodman (Drawing) and A.K. Burns (Sculpture).

Visiting Artists for Spring 2013: Seth Cameron (Drawing), Menschel Visiting Professor Carolyn Christov-Bakargiev (Contemporary Art Issues), Alejandro Cesarco (Film/Video), Munro Galloway (Painting), Joy Episalla (Photography), and Lan Tuazon (Sculpture).

## **GUEST ARTISTS**

Mike Essl offered a Guest Artist Class in Advanced Design in the Fall 2012 semester with Alicia Cheng and Matt Owens as guests.

## **INTRA-DISCIPLINARY SEMINAR**

Led by Walid Raad (Fall and Spring)

### Fall 2012 Guest Lecturers

- Fionn Meade (curator and writer), 9/18
- Silvia Kolbowski (artist), 9/25
- Shelley Rice (art historian), 10/2
- The Otolith Group (artists), 10/9
- David Deitcher (art historian and critic), 10/23
- Zainab Bahrani (art historian), 10/30
- Marion Von Osten (artist, author, curator), 11/6
- Rasha Salti (curator and writer), 11/13
- Finbarr Barry Flood (art historian), 12/4
- Fulvia Carnevale (artist), 12/11



### Spring 2013 Guest Lecturers

Saul Anton (writer and critic), 2/5  
Patrick Crowley (art historian), 2/12  
Eyal Weizman (architect), 2/19  
Zainab Bahrani (art historian), 2/26  
Susan Meiselas (documentary photographer), 3/5  
TJ Demos (art historian and cultural critic), 3/12  
Maria Lind (curator), 4/2  
Vyjyanthi Rao (anthropologist), 4/9  
David N. Rodowick (author, cinema scholar), 4/16  
Yto Barrada (artist), 4/12  
Oliver Ressler (artist), 4/30  
Adam Kleinman (writer and curator), 5/7

### **STANDING COMMITTEES OF THE FACULTY**

The work of the standing committees was superseded to a large extent by numerous meetings of faculty to address the development of revenue-generating programs.

#### Curriculum Committee:

- The Committee reviewed the recently revised two-semester Foundation Program art history sequence.
- The proposal for revision of the film/video curriculum was presented and its approval is pending further discussion in 2013-14.
- The proposed revision of the photography curriculum was approved and is being implemented in fall 2013. The pre-requisite class of Photo II was eliminated; material from that class will be incorporated into the revised syllabi of several Advanced Photography classes.
- The pre-requisites for Digital Sound Design will no longer be required.

#### Administrative Committee:

- The Committee spent more than the usual amount of time addressing class scheduling, class size policies, etc. in this tight budget environment. A continuing issue is how to offer a proper balance of studio and techniques classes despite the overall shrinking of the number of classes we can offer.
- Review of the Foundation Program, particularly Foundation Drawing, was referred to the Curriculum Committee for discussion in fall 2013.
- The revised Foundation Program Introduction to Techniques, approved by the SOA Faculty in May 2012, has still not implemented due to lack of funding.
- The Committee, and then The Faculty, approved reiterating their resolution of April 2002 regarding the importance of student installation projects and the related issues of academic freedom and surveillance amid safety concerns.

## **ACADEMIC SUPPORT FUNCTIONS**

Changes in the procedures for advisement, registration, grading and related functions are proceeding as a result of the ongoing implementation of Colleague and Webadvisor programs. A host of problems were encountered during the first two semesters using these new systems, and most are still to be effectively addressed. Better communications to both students and faculty, including proper orientation to the new systems, must be undertaken by central administrative offices. Transcripts and credit audits are yet to be available via the new applications. Students' registrations for fall 2013 are furthermore, at this writing, still quite incomplete.

Class scheduling and monitoring of class sizes continued to be done in a very tightly controlled fashion due to the ongoing budget constraints on adjunct faculty appointments and salaries.

## **NASAD ACCREDITATION**

The requested Questionnaire on Time and Credit Requirements was submitted in August 2012. The Commission on Accreditation informed us in November 8, 2012 that it voted to accept this progress report regarding the School of Art's credit and time formulas and policies.

## **ADMISSIONS AND ENROLLMENT**

Communication to applicants of early decision acceptances was postponed by the Board of Trustees. Ultimately 64 first-time freshmen and 10 transfer applicants were admitted. The Committee is addressing revision of its recruitment process in view of the imposition of tuition upon the upcoming entering class.

The School of Art received approximately 1,600 first year applications for 2013 with 300 transfer applications. For the 2013-14 and 63 freshmen have enrolled. 10 new transfers were admitted and have enrolled.

The School of Art had 272 students matriculating in the 2012 fall semester. 54 students were awarded the B.F.A. in May 2013, and one was awarded the Certificate in Art. During the 2012-13 academic year there were 2 withdrawals or dismissals, and two students who completed eight semesters but have yet to be awarded their degrees pending completion of requirements elsewhere. Thus a total of 59 students graduated or left the School, versus 73 (includes one deferral from last year and 1 re-admit) who will enter in fall 2013.

## **STUDENTS and RECENT ALUMNI**

In addition, current graduates and recent alumni were accepted into prestigious fellowship and residency programs:

- **Mauricio Higuera** (A'13) will be pursuing his M.F.A. at Rutgers University on a full fellowship.
- **Oneydika Chuka** (A'11), **Caitlin Keogh** (A'06) and **Caroline Woolard** (A'07) were selected as the Queens Museum 2013 studio program recipients. Museum aims to support artists' creative processes and professional development.

- Also matriculating at Rutgers for the M.F.A. degree are recent alumni **Revital Brandes** (A'12), **Caitlin MacQueen** (A'08), **Rebecca Horn** (A'07) and **Alex Kwartler** (A'02).
- Recent alumni admitted to the Yale University M.F.A. program include **Samantha Vernon** (A'09), **Henry Chapman** (A'11), and **Erin Knutson** (A'09).
- **Einat Imber** (A'06) will be pursuing an M.F.A. at Stanford University.
- **Avery Singer** (A'10) had a residency at the Yaddo artists' retreat and is currently in residence at the Skowhegan School of Painting and Sculpture.
- **Diana Lozano** (A'13) was awarded a fellowship to support her residency at Oxbow School of Art this summer.

### **INTERNATIONAL EXCHANGE / MOBILITY**

In fall 2012, two Cooper students went on exchange, one to London and one to Barcelona. There were nine incoming exchange students from the following locations: Amsterdam (2), Barcelona, Berlin, Frankfurt, Jerusalem, Malmö, Paris and Vancouver.

In spring 2013, six Cooper students went abroad on exchange (one additional accepted student had to postpone due to illness) to the following places: Amsterdam, Berlin (2), Frankfurt, London, and Paris. The nine students here from abroad came from Amsterdam, Barcelona, Basel, Berlin, Halifax, Jerusalem, London, Malmö and Vancouver.

### **ANNUAL STUDENT EXHIBITION**

Commonly known as the "End of Year Show," the 2013 annual exhibition entitled "Show Up" opened on May 28 and closed on June 15, 2013. This year's EOYS (End of Year Show) took place on the 2nd, 4th, 5th, and 6th floors in The Foundation Building and in 41 Cooper Gallery at 41 Cooper Square.

The 2013 EOYS sought to be as inclusive as possible and predominantly focused on the pedagogy of the classroom, showcasing work developed over the past year.

- Painting, drawing, and printmaking were displayed in the 6th floor.
- The 5th floor featured photography and film/video, and the entire foundation program was exhibited in the 4th floor lobby as well as in various classrooms.
- The 2nd floor lobby featured selections of art of the book as well as sculpture and photography.
- 41 Cooper Gallery exhibited advanced studio work from all areas with a few projects and documents that paid tribute to the student activism of the past year.
- The Lubalin Center featured a collection of graphic design, typography, and motion graphics projects.

Additionally rooms 613 and 504 were given to student organized project spaces which incorporated work from all disciplines.

### **EXHIBITIONS, LECTURES AND PUBLIC PROGRAMS, 2012 – 2013**

- *Ruptures: Forms of Public Address*, 41 Cooper Gallery, a group exhibition curated by Saskia Bos and Steven Lam that considered the emancipatory potential of radical

gestures, specifically focusing on how demonstrations and artistic practice are not isolated nor disconnected, but share a similar language of resistance. Artists included Doug Ashford, Ida Applebroog, Mircea Cantor, Theo Ellsworth & Caleb Monroe, Ganzeer, Igor Grubic, Sharon Hayes, Iman Issa, Will Kwan, Antoni Muntadas, REPOcommons, REPOhistory, Rirkrit Tiravanija, Lincoln Tobier, Liu Wei, and Krzysztof Wodiczko (September 4 – October 13, 2012)

- *Lucy Lippard + Gregory Sholette + REPOhistory*, Rose Auditorium, talk in conjunction with *Ruptures: Forms of Public Address* (September 28, 2012)
- *A Riot is the Language of the Unheard: An Exercise in Unrestrained Speech*, Rose Auditorium, panel in conjunction with *Ruptures: Forms of Public Address* with Doug Ashford, A.K. Burns, Mary Walling Blackburn + Che Chen, Thom Donovan, Corrine Fitzpatrick, Naeem Mohaiemen, Gregory Sholette, Marina Sitrin, David Levi Strauss, and Krzysztof Wodiczko (October 6, 2012)
- *Pro + Agonist: The Art of Opposition*, The Great Hall, talk with Cornel West, D. Graham Burnett, Saskia Bos, Jill Magid, Cristina Goberna, Urtzi Grau, Carl DiSalvo, McKenzie Wark, Mendi+Keith Obadike, Anjum Asharia, and Marisa Jahn (October 10, 2012)
- *Panel on DOCUMENTA (13): The dance was very frenetic... and lasted a long time*, Rose Auditorium, a lecture by Carolyn Christov-Bakargiev followed by a discussion with artists Mariam Ghani, Joan Jonas and Michael Rakowitz (October 20, 2012)
- *Herb Lubalin: Then & Now*, The Great Hall, a two-day symposium hosted by The Herb Lubalin Study Center of Design and Typography and Unit Editions, celebrating the life and work of Herb Lubalin (October 26 – 27, 2012)
- *Types We Can Make and Type@Cooper*, 41 Cooper Gallery, a selection of contemporary Swiss typeface design curated by ECAL/University of Art & Design Lausanne (Switzerland), in association with The Herb Lubalin Study Center of Design and Typography (October 23-November 17, 2012)
- *Anything Can Substitute Art: Maciunas in SoHo*, 41 Cooper Gallery, an exhibition focusing on rarely shown Fluxus works, as well as Maciunas' early works, charts, and his plans for artist housing in SoHo (December 11 - 20, 2012 and January 2 - February 2, 2013)
- *TAP DAT CAPITAL! Exhibitions of Proposals and Radical Imaginings*, La MaMa Galleria
- An exhibition co-organized by La MaMa and The School of Art at The Cooper Union, featuring works by students in The School of Art, The Irwin S. Chanin School of Architecture, and the Albert Nerken School of Engineering: A part of the New Museum's IDEAS CITY festival, the exhibition presented schematics for urban interventions; alternative cartographies; impossible diagrams; utopian proposals and manifestoes; directions for poetic gestures; designs for devices of social justice or environmental sustainability; and radical imaginings of all sorts (April 24 – May 4, 2013)
- *Loudspeaker: A Symposium for Extra-Normal Vocals*, Rose Auditorium, a concert and symposium presented by the Performa Institute that considers the historic grounding of extended vocal technique as well as current developments within contemporary avant-garde performance (May 17, 2013)

## STAFF UPDATES

- **Steve Lam** resigned as Associate Dean of The School of Art to accept a position as the Director for the School of Art + Design at The School of the Arts at Purchase College, SUNY.
- **David William** resigned as the Coordinator of Exhibitions and Special Programs for The School of Art to take a position as a Project Manager at Behavior, a web & interactive design agency founded by Cooper alumni.
- **Sam Chun** resigned as Part-Time Technician in Printmaking.
- **Eric Clausen** resigned as Part-Time Night Monitor and **Maggie Sullivan** and **Martyna Szczesna** resigned as Part-Time Technical Assistants in Painting.
- **Einat Imber** resigned as Part-Time Technical Assistant in Sculpture.
- **Robin Potter** resigned as Part-Time Technical Assistant in Photography.
- **Emily Roz** resigned as Archive Coordinator in the Lubalin Center. She was replaced by **Laura Mircik-Sellers**.
- **Dylan Thuras** resigned as Part-Time Technical Assistant in Film/Video.
- **Richard Knox**, long-time co-supervisor in the Sculpture Shop and 1984 graduate of The School of Art, passed away on July 4, 2013 after battling cancer.

## STAFF NEWS

During the 2012 – 2013 academic year, Dean **Saskia Bos**:

- Served as a member of the Massachusetts Board of Higher Education Visiting Committee to the School of Museum of Fine Arts in Boston.
- Gave a talk at the Center for Curatorial Studies at Bard College titled *Affinities of Affect: On how an educational context can influence curating*
- Curated *Ruptures: Forms of Public Address* and published an accompanying catalog with an introduction written by her and Steve Lam.
- Attended the 2013 AICAD Board Retreat in Santa Fe, NM
- Had several texts published including:
  - *A designer under the influence* in *Anthon Beeke: It's a Miracle!* (Amsterdam, 2013), a book celebrating the work of the prolific designer who shaped the history of Dutch Design in the 20<sup>th</sup> Century
  - *Inhabiting a public building* in *Mark Manders, Room with Broken Sentence* (Amsterdam, 2013), a catalog for the Dutch Pavilion at the 2013 Venice Biennale
  - *On the Curatorial Training Programme of De Appel* in De Appel's publication series *The Shadow Files* (Amsterdam, 2013)
- **Betsy Alwin** (Adjunct Professor / Technical Assistant, Sculpture) curated an exhibition titled, *Value Added: Artists' Perspectives on the Meaning of Worth*, featuring work by **Richard Knox** (Co-Supervisor, Sculpture, A'84) and **Caroline Woolard** (A'07).

- **Victoria Febrer** (Saturday Program Portfolio Prep Instructor & Admin Coordinator / A'08) has a solo exhibition at Universidad Rey Juan Carlos in Madrid, Spain, April 10 - May 31.
- Associate Dean **Steven Lam** gave a talk at the School of the Museum of Fine Arts in Boston titled *The New New Talkie: The Pedagogical Turn and the Discursive Drive* and was a guest lecturer and critic at Purchase College.
- **Marget Long** (Academic Support Specialist, Computer Studio) gave a talk at an ICP-Bard symposium.
- **Colin Todd** (Photo Technician) was selected for the Masur Museum of Art 50th Annual Juried Competition, in Monroe, Louisiana.
- **Jennifer Williams** (Photo Technician) had a solo show at Pittsburgh Center for the Arts.

### SELECTED ALUMNI EXHIBITIONS and AWARDS

- **Trisha Baga** (A'07) had her first US solo show at the Whitney Museum and had solo shows at Greene Naftali Gallery in New York, Soci t  Berlin in Berlin and at Dundee Contemporary Arts in Dundee, Scotland.
- **Trisha Baga (A'07)** and **Avery Singer (A'10)** had a solo show at Greene Naftali in New York.
- Alex Bag (A'91), **Jack Whitten** (A'64) and Art Club 2000, which includes alumni **Patterson Beckwith** (A'94), **Daniel McDonald** (A'93), **Gillian Haratani** (A'93), **Shanon Pultz** (A'93), **Sarah Rossiter** (A'93), **Craig Wadlin** (A'94), and **Sobian Spring** (A'94) were in the exhibition "NYC 1993: Experimental Jet Set, Trash and No Star" at the New Museum.
- **Willis Bigelow** (A'10) had an exhibition at Naropa University in Boulder, CO.
- **The Bruce High Quality Foundation** had an exhibition at Brown University and are the subject of a retrospective at the Brooklyn Museum. The Bruce High Quality Foundation also presented a group show featuring **Trisha Baga** (A'07), **Phillip Gabriel** (A'07), **Nik Gelormino** (A'08), **Oto Gillen** (A'07), **Kathryn Kerr** (A'07), **Keegan Monaghan** (A'08), **Nick Parker** (A'08), and **Leigh Ruple** (A'06) at the Bruce High Quality Foundation University.
- **Ernesto Caivano** (A'99), **Kirsten Deirup** (A'02), **Benjamin Degen** (A'98), **Adriana Farmiga** (A'96), **Yuri Masnyj** (A'98) and **Zoe Pettijohn Shade** (A'95) were in the group show at Geoffrey Young Gallery in Great Barrington.
- **Malcolm A. Davis II** (A'05 / Painting Office Technician), **Awol Erizku** (A'10) and **Sam Vernon** (A'09) were featured in The Huffington Post's "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know."
- **Lois Dodd** (A'48) had a solo exhibition at Alexandre Gallery in New York.
- **Lois Dodd** (A'48), **Anna Hostvedt** (A'93), Painting Office Senior Coordinator,) and **Sylvia Plimack Mangold** (A'59) were in a group exhibition at Steven Harvey Fine Art Projects in New York.
- **Alyse Emdur** (A'05) published a book, *Prison Landscapes*, through Four Corners Books.
- **Cora Fisher** (A'03) curated *Persona Ficta* at the Bard Center for Curatorial Studies.
- **Caryl Gordon** (A'75) had a solo exhibition at Galatea Fine Art in Boston.

- **Josephine Halvorson** (A'03) had a solo exhibition at Galerie Nelson-Freeman in Paris.
- **Leslie Hewitt** (A'00) had a film installation at The Menil Collection in Houston.
- **Kim Holleman** (A'95) was selected as the Heart Guest Artist for a master class series at A.W. Dreyfoos School for the Arts in the fall, and she had a solo exhibition at Senaspace, run by **David Sena** (A'97) in New York.
- **Alex Katz** (A'49) had an exhibition of more than 40 works ranging from the 1950s to the present at the Musée cantonal des Beaux-Arts in Lausanne.
- **Caitlin Keogh** (A'06) had a solo exhibition at Leslie Fritz Gallery in New York.
- **James Kienitz Wilkins** (A'07) had a film premiere at the Copenhagen International Documentary Film Festival. The film features a soundtrack by **Eugene Wasserman** (A'06), animation by **Ben Hemmendinger** (A'07), and **Prudence Katze** (A'09), **Ross McLaren** (Adjunct Professor) and **Jacob Burckhardt** (Adjunct Professor) in small acting roles. **D. Christian Hagerman** (A'07) was the assistant director, and **Harold Batista** (A'09) was on crew.
- **Lucy Kirkman** (A'09) had a solo show at That That Gallery in Dallas.
- **Mores McWreath** (Adjunct Instructor) completed an online-only digital collaboration with poet Cathy Park Hong, as part of the New Museum "First Look" series.
- **Thomas Micchelli** (A'75) had a solo show at Centotto in Brooklyn.
- **Matthew Monahan** (A'94) and **Philip Taaffe** (A'77) had work in a group show at Anton Kern Gallery.
- **Thomas Nozkowski** (A'67) and **Jack Whitten** (A'64), were in a group show at Cheim & Read in New York.
- **Sylvia Plimack Mangold** (A'59) had a solo exhibition at the Norton Museum of Art in West Palm Beach.
- **Leigh Ruple** (A'06) and **Johannes VanDerBeek** (A'04) were in a group exhibition at the Halsey McKay Gallery in East Hampton, NY.
- **Kevin Slavin** (A'95) gave an Artists's Institute talk at Goethe-Institut in New York.
- **Saki Sato** (A'10) was awarded a residency at the Research Program at the Center for Contemporary Art Kitakyushu in Kitakyushu, Japan.
- **Lucien Smith** (A'11), had a film premiere at the Apple Store Soho.
- **Philip Taaffe** (A'77) had a solo exhibition at Lühring Augustine.
- **Nichole van Beek** (A'98) and **William Villalongo** (A'99) received NYFA's 2012 Artists' Fellowships for Painting.
- **Caroline Woolard** (A'07) was one of four artists chosen by MoMA to launch its new "Artists Experiment" series of participatory programs.

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This annual report was written and prepared by Saskia Bos with the help of Judith Bernstein, Steven Lam and Margaret Wray