

# CU @ LUNCH

Francisco Bello, Art '02

Nelson Fernando Figallo, Arch '03

with  
Cooper Union  
Alumni



**Tuesday**  
**October 23**  
**12 Noon**

**The Green Room**  
**behind the stage**  
**in the Great Hall**

Lunch will be provided.  
Please join us.

Sponsored by Career Center/  
Alumni Relations

Francisco Bello and Nelson Fernando Figallo will show their work and discuss their professional activities, which include filmmaking and publishing.

Francisco Bello launched Ropa Vieja Films, in 2007 with *Salim Baba*, which he shot and produced in Kolkata, India, with director Tim Sternberg. To date, *Salim Baba* has screened at the Tribeca Film Festival, the Palm Springs International Short Film Festival (where it won second prize for Best Documentary), IDA's DocuWeek (qualifying the film for Academy Award consideration), the Telluride Film Festival, the IFP Market, and the Woodstock Film Festival, among others. *My Favorite Actor* is Mr. Bello's first feature film as a director.

Nelson Fernando Figallo discovered his interest in filmmaking after working on models for a student film by Mr. Bello. His diverse credits include: Cinematography for *Meatweed Madness* (2005) and *Meatweed America* (currently in post-production), both are Troma Film releases, written and directed by Aiden Dillard; production assistance for Viacom/MTV Herbal Essence Video Music Awards Spot under Sinead Dolan and Dan O'Hara; and editing Diana Agrest's documentary on the New York Institute of Architecture and Urban Studies. *Sexo the Clown* is the title of Mr. Figallo's newly published book.

Mr. Bello recently spent over a month working in Sierra Leone for a feature documentary that he is presently associate-producing and editing. Directed by Rebecca Cohen with the working title of *War Don Don*, its subject is transitional justice and international criminal law. Mr. Figallo is the assistant editor of the film.