

CU AT LUNCH

WITH COOPER UNION ALUMNI

TUESDAY OCTOBER 9 | 12 PM

ROOM 215 FOUNDATION BUILDING



Onyedika Chuke A'11

Onyedika Chuke is an artist and archivist born in Onitsha, Nigeria. His largest body of work titled “The Forever Museum Archive” (2011-present), is a disquieting collection of objects, text and images in which Chuke analyzes social, cultural and political structures. Over the past ten years he has worked closely with Foster Pride, a grass-roots non-profit focused on providing art and advocacy to young adults in New York City’s foster care and juvenile detention system. His engagement in the art world has been punctuated by such activities as well as projects at venues like The Queens Museum, The Sculpture Center and The American Academy in Rome.

Chuke is currently a New York City Public Artist in Residence (P.A.I.R), a position that places him in the offices of Department of Cultural Affairs (DCLA) and Department of Correction (DOC) in conjunction with Rikers Island. His work as a P.A.I.R entails collaborating with individuals on Rikers Island facing extreme challenges to alleviate the negative impact of criminal punishment, create access to art, and to open dialogue between New York City policymakers and those in their custody. In addition, he is researching specific architecture and historical landscapes that have shaped New York City’s penological system.

For an archive of posters of past presentations, please see <https://goo.gl/x7NM9b>.

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